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To comply with Federal Laws (including Title IX of the Education Amendments of 1972) and Section 504 of the Rehabilitation Act of 1973 and the Amendments of 1974, State Laws, the State Department of Education regulations concerning equal rights and opportunities and to assure their implementation, the Wayne Highlands School District declares itself to be an equal opportunity education institution and will not discriminate on the basis of race, color, national origin, sex, handicap or limited English proficiency in its activities, programs or employment practices.

For information regarding civil rights or grievances procedures, and handicapped access to facilities, contact Timothy M. Morgan, Title IX Coordinator, at 474 Grove Street, Honesdale, PA 18431, Telephone (570)

253-4661. It is the director's responsibility to make certain that all educational programs and activities and all employment procedures are free from discrimination on the basis of these conditions stated in the policy.

TITLE IX POLICY STATEMENT

The Wayne Highlands School District has created policies that prohibit discrimination on the basis of sex in both education and employment. Board Policy and Administrative Practices and Procedures prohibit sex bias in such educational areas as treatment of students, instruction, counseling practices, financial assistance, awards, physical education, interscholastic and intramural athletics, and disciplinary procedures. Board Policy and Administrative Practices and Procedures prohibit sex bias in such employment areas as applications, recruitment, hiring, upgrading and promotion, rates of pay, fringe benefits, job assignments and classification, leaves of absence, training and all other terms, conditions or privileges of employment.

For information regarding civil rights or grievance procedures contact Timothy M. Morgan, Title IX Coordinator, 474 Grove Street, Honesdale, PA 18431, (570) 253-4661. It is the coordinator's responsibility to make certain that all education programs and activities and all employment procedures are free from discrimination on the basis of these conditions stated in the policy.

VOCATIONAL EDUCATION

Honesdale High School participates in the Carl D. Perkins Vocational Education Act of 1984. Under this act the high school receives funding for equipment in its Business Education Department and for special remedial instruction for certain students who have difficulty with math and reading skills. More detailed information concerning these opportunities and enrollment requirements have been explained to your student and if there are any questions please call your student's guidance counselor.

WAYNE HIGHLANDS SCHOOL DISTRICT GRIEVANCE PROCEDURE FOR
VOCATIONAL EDUCATION (TITLE VI)

Any student, or any individual or group acting in behalf of a student may file any grievance with the Vocational (Title VI) Coordinator. A grievance means a complaint alleging any policy, procedure or practice which would be prohibited by the Carl D. Perkins Vocational Act.

For information regarding grievance procedures contact Timothy M. Morgan, Title VI Coordinator, at 474 Grove Street, Honesdale, PA 18431, Telephone (570) 253-4661.

2016 – 2017 SCHOOL YEAR

To Honesdale High School Students and Parents/Guardians:

This Curriculum Guide has been prepared to help you understand the program of studies at Honesdale High School and to assist you in planning your choice of subjects for the next school year. Planning your course of study is more than just planning for the next school year; it is more about planning for your future. Our goal is to assist you in every possible way in preparing you for whatever post-secondary endeavor you choose.

To assist with this goal we have implemented the Career Pathways Model. A Career Pathway is a broad grouping of careers that share similar characteristics and have common employment requirements. A chosen pathway focuses a student's course selections toward preparing for specific career goals. Students are encouraged to focus on a career area that matches their interests and talents. This will help create career awareness and encourage planning for post-secondary education and opportunities. When scheduling, a student should compare his/her course selections to the intended pathway to help determine whether course choices meet post-secondary goals.

Career exploration begins during the middle school years and continues throughout the entire high school experience. Career interest surveys are used to determine students' strength areas. Using these results students can begin to formulate realistic goals and pursue appropriate pathways that will lead them to courses that will help meet those goals. It is important to recognize that post-secondary opportunities may be presented with different requirements. Examples may include: On-the-job-training, Community College or Business/Trade School, Four (4) year College or University, military, or the workforce. Parents, counselors and teachers can all assist in helping students make choices.

Certain subjects are required by the Pennsylvania Department of Education for graduation. Elective subjects should be selected on the basis of all that has been described above.

Remember, recommendation for whatever post-secondary endeavor you choose depends upon the following criteria:

- Quality of scholastic work.
- Proper selection of high school subjects successfully passed.
- Intellectual, emotional, and social maturity of the student.
- Desirable school citizenship during the student's high school years.

Honesdale High School Principal

PLANNING YOUR HIGH SCHOOL PATHWAY

The program of studies or pathway that you plan for yourself will help you to enjoy a successful and beneficial high school career. It will determine how well you are prepared for college entrance or for obtaining and holding a job. Your program of studies or pathway will contribute to your day-by-day personal growth and happiness. Here are the steps you should follow in planning your high school program.

1. Establish personal goals. Even though they may be revised, you should have made some specific educational, occupational, and personal objectives toward which you are working.
2. Realistically evaluate your personal strengths, interests, aptitudes and needs.
3. Learn the requirements for entrance to the college or school you plan to attend, or the kind of work you plan to do after graduation. Utilize the Internet.
4. During the eleventh grade, try to visit the colleges, schools, or places of employment in which you are interested.
5. Consult your parents, talk with your teachers, and confer with your guidance counselor to get the benefit of their experiences and the information they can make available to you.
6. Select the subjects that you think will contribute most toward helping you achieve the goals you have established.

GUIDELINES TO SELECTION OF SUBJECTS

1. Courses that are given a weighted value for Grade Point Average (GPA) are: All Honors courses, Organic Chemistry, The Astronomical Universe II, Physics I & II, AP Biology, Pre-calculus and Discrete Mathematics, AP Calculus, AP English, and AP Government & Politics.
2. All students must schedule five (5) courses both semesters. A course must meet a minimum of five (5) times per week. Students may request an additional course; these requests will be honored on an

availability basis.

3. Driver Education Theory is required of all sophomores.
4. Early dismissal for seniors will not be allowed earlier than at the end of sixth period.
5. All students must schedule a minimum of 2 Arts and Humanities courses (total of 2 credits) at some point during their high school program. Students may select 2 Humanities or 2 Arts courses or 1 of each for a total of 2. All incoming freshmen must schedule one Arts and Humanities.
6. Fine Art courses include: Art courses, Band, Chorus, Technical Education courses, Family and Consumer Science courses, and Music electives.
7. Humanities courses include: Any English or Social Studies elective, and all Foreign Language courses.
8. **Computer Acceptable Use Policy:** All students are required to sign the Acceptable Use Policy (AUP). If a student does not sign the AUP, he or she will not be allowed to use a computer at school. If a student is taking a class which requires computer use and does not sign the AUP agreement, the student must drop the class and replace it with another one.

GRADUATION REQUIREMENTS

1. Course Completion: In order to graduate, all students must successfully complete the following:
 - 4 Courses in English
 - 4 Courses in Social Studies
 - 3 Courses in Mathematics
 - 3 Courses in Science (Including Biology)
 - 4 Courses in Physical Education (8 semesters)
 - 1 Course in Health
 - 1 Course in Driver Education
 - Electives to meet graduation requirements: (2 of which must be in Arts & Humanities)
2. All students must meet the following requirements in order to be promoted:

to become a sophomore	-	4 credits
to become a junior	-	9 credits
to become a senior *	-	15 credits
to graduate	-	21 credits

* A student may be placed in a senior homeroom if he/she has scheduled the proper subjects to be eligible for graduation at the end of that current year.
3. In order to graduate from high school, a student shall complete a graduation project under the guidance and direction of high school faculty. Compliance procedures have been developed by the high school administration and are posted on the HHS website.
4. **Independent Study:** Students may elect to complete two (2) of the above courses by way of independent study under the following conditions:
 - Students may complete only one per major subject area.
 - Students must apply for the independent study option by May 1 of the preceding school year. Application must include parent permission.
 - Final approval of application is at the discretion of the high school principal.

- Any cost associated with an Independent Study Course is the responsibility of the student.

5. Other education experiences will be considered.

It is the intent of options (3) and (4) that students not shorten their school day or school year. Rather by selecting these options, students will have more time in school to pursue other courses of interest or time to complete their work under these two (2) optional selections.

COLLEGE PREPARATORY SUBJECTS

While fulfilling graduation requirements, students who are planning to attend a college or university should attempt to schedule as many of these courses as they can successfully complete. Colleges typically recognize a grade of C or better.

English III and IV	AP Biology
AP English IV	Inorganic Chemistry
AP Government & Politics - U.S.	Organic Chemistry
Algebra I & II	Physics I & II
Geometry	Advanced Biology
Algebra III	The Astronomical Universe I & II
Functions and Trigonometry	World Languages
Pre-Calculus and Discrete Mathematics (PDM)	AP Statistics
AP Calculus	

DUAL ENROLLMENT

Dual enrollment has been offered in the past for juniors and seniors in the top 50% of their class (GPA of 3.0 or above) who demonstrate readiness for college-level coursework. Dual Enrollment is the opportunity to earn college credit while still completing high school requirements at a dramatically reduced tuition rate. Dual Enrollment is an option not a requirement. Honesdale High School partners with Lackawanna College in this endeavor; therefore, the Dual Enrollment agreement must be in place annually for the program to continue. We anticipate the Dual Enrollment course offerings are as follows:

Psychology II, F&T, Honors F&T, Algebra III, Accounting II, AP English.

HONESDALE HIGH SCHOOL
SMALL LEARNING COMMUNITIES

Honesdale High School has restructured the curriculum to reflect a “small learning communities” approach.

9th grade students are supported in curriculum decision-making and transition to high school by involvement in the “Freshman Academy.” The Freshman Academy is a transitional support network for students moving from grade 8 to grade 9. It includes Guidance classes, Life Skills classes, Mentor Groups, and numerous guidance activities throughout the year. SAP/SAFE activities and academic support also enhance the Freshman Academy experience.

Upper classmen are also encouraged to follow a pathway in the small learning community of their chosen interest area.

The ultimate goal of this restructuring is to help monitor each student’s progress closely and to assist in post-secondary preparation. Students are encouraged to meet with their counselor regularly to determine their best course/preparation selections.

VOCATIONAL INTERNSHIPS AND APPRENTICESHIPS

Vocational Internships and Apprenticeships are an option for seniors who wish to learn “on the job” skills related to their career interest. These courses are outlined in detail in the business and approved vocational program portion of the Curriculum Guide. Additionally, intern and apprentice opportunities may be available here at Honesdale High School in areas such as computer technology, physical education and technology education. If you are interested in an apprenticeship or internship, see your counselor.

PATHWAY OPTIONS



ARTS AND HUMANITIES

Designed to cultivate students' awareness, interpretation, application and production of visual, verbal and written work.

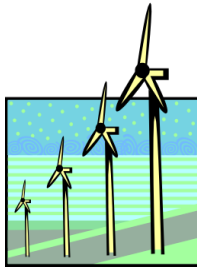
Focus Areas:
Performing Arts
Visual Arts
Publishing Arts



BUSINESS AND INFORMATION TECHNOLOGY

Designed to prepare students for careers in the business management, finance and information services covering aspects of managing and processing digital information.

Focus Areas:
Business Management
Marketing and Sales
Finance
Information Technology



ENGINEERING AND INDUSTRIAL TECHNOLOGY

Designed to cultivate students' interests, awareness and application to areas related to technologies necessary to design, develop, install or maintain physical systems.

Focus Areas: (Engineering and Industrial Technology)
Construction and Architecture
Manufacturing
Engineering and Engineering Technology
Transportation, Distribution and Logistics



HUMAN SERVICES

Designed to cultivate students' interests, skills and experience for employment in careers related to family and human needs.

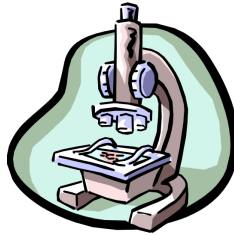
Focus Areas:

Counseling and Personal Care

Hospitality and Tourism

Education

Law, Public Safety and Government



SCIENCE AND HEALTH

Designed to cultivate students' interests in life, physical and behavioral sciences. In addition, the planning, managing and providing of therapeutic services, diagnostic services, health information, biochemistry and research development.

Focus Areas:

Health Science

Agriculture, Food and Natural Resources

Science, Technology and Math

The following pages list Pathways, sample careers and recommended courses of study. The courses are only Recommendations, NOT requirements. Refer to the graduation requirements on page 4 for mandatory course completion listings.

Arts and Humanities

This Pathway is designed to develop students' awareness, interpretation, application and production

of visual, verbal and written work.

Students might select this Pathway if they:

- Are interested in art, music, writing, acting, film, performing, multi-media.
- Are creative and enjoy entertaining others
- Are good communicators
- Like to work with others

Focus Area:

- Performing Arts
- Visual Arts
- Publishing Arts

Sample Careers:

Entry Level	Technical/Skilled	Professional
Sound Technician Radio Operator Dancer Newsroom Worker Photographer Floral Designer Circulation	Choreographer Desktop Publisher Recording Engineer Computer Graphic Artist Artist Musician Broadcast Technician	Art or Music Teacher Music Director Art Director Telecommunications Interior Designer Multi-Media Artist Writer/Editor

Business and Information Technology

This Pathway is designed to prepare students for careers in the areas of business management, finance and information services covering aspects of managing and processing digital information.

Students might select this Pathway if they:

- Are interested in a business environment, management, advertising
- Like buying and selling merchandise
- Are interested in accounting
- Are good at working independently, showing initiative, solving problems

- Like working with computers and other technology

Focus Area:

- Business Management
- Finance
- Marketing and Sales
- Information Technology

Sample Careers: (Business and Information Technology)

Entry Level	Technical/Skilled	Professional
Bookkeeper Computer Operator File or Payroll Clerk Administrative Assistant Telemarketer Advertising Sales Agent	Claims Adjuster Software Engineer Sales Representative Computer Support Specialist Real Estate Agent Desktop Publisher	Certified Accountant Financial Manager Securities Sales Rep. Systems Software Engineer Systems Analyst Management Analyst

Engineering and Industrial Technology

This Pathway is designed to develop students' interests, awareness and application to areas related to technologies necessary to design, develop, install and maintain physical systems.

Students might select this pathway if they:

- Enjoy building, construction, design and architecture
- Enjoy math and science and apply them to the real world
- Are interested in tools, equipment and materials
- Can solve problems of a complex nature
- Enjoy designing/working with projects

Focus Area:

- Construction and Architecture

- Manufacturing
- Engineering and Engineering Technology
- Transportation, Distribution and Logistics

Sample Careers:

Entry Level	Technical/ Skilled	Professional
HVAC Roofer Machine Mechanic Surveyor Machine/Equipment Operator Machinist Plumber Carpenter	Truck Driver CAD/CAM Technician Electric Technician Diesel Mechanic Production Worker Welder Auto Mechanic/Repair Grader/Dozer Operator	Nuclear Engineer Architect Industrial Engineer Mechanical Engineer Construction Manager Civil Engineer Cost Estimator NASA Scientist

Human Services

This Pathway is designed to develop students' interests, skills and experiences for employment in careers related to family and human needs. Careers in this Pathway are linked to family, consumer, economic, political, and social systems.

Students might select this Pathway if they:

- Are interested in caring for people of all ages
- Like serving others' needs
- Are interested in teaching or counseling
- Can use Inter-personal skills
- Enjoy Communication Services
- Searching for answers to human problems

Focus Area:

- Education
- Counseling, Personal Care
- Law, Public Safety and Government
- Hospitality and Tourism

Sample Careers:

Entry Level	Technical/ Skilled	Professional
Utility Worker Teacher's Assistant Home Care Aide Child Care Worker Postal Services Worker Armed Services Career Travel Agent Cosmetics Representative	Teacher's Aide Cosmetologist Message Therapist Fire Fighter Postmaster Chef Crime Lab Technician Fashion Designer	Teacher/Principal Lawyer Mental Health Counselor Workforce Director Hotel/Motel Management Criminologist Marriage/Family Therapist FBI Agent

Science and Health

This Pathway is designed to develop students' interests in life, physical and behavioral sciences. In addition, it involves the planning, managing and providing of therapeutic services, diagnostic services, health information, biochemistry and research and development.

Students might select this Pathway if they:

- Are interested in the Health Care environment
- Are interested in medical research
- Are interested in Environment and Conservation
- Are interested in Science and Medicine
- Can apply scientific theory to real-life problems
- Can collect and analyze data from experiments
- Can work with science and math theories
- Enjoy diagnosing and caring for sick animals/people
- Enjoy working on scientific research

Focus Area:

- Health Science
- Agriculture, Food and Natural Resources
- Science, Technology and Math

Sample Careers: (Science and Health)

Entry Level	Technical/Skilled	Professional
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Hospital Worker Home Health Aide Nurse's Aide Pharmacy Technician Wildlife Reserve Worker Animal Caretaker Food Conservation Extension Service Worker Optician	Dental Hygienist Medical Lab Technician Radiological Technician Veterinary Technician Nanotechnician Fish and Game Worker Forest Conservation Licensed Practical Nurse Respiratory Therapist	Physician Assistant Environmental Scientist Veterinarian Chemist Athletic Trainer Pharmacist Marine Biologist Physical Therapist Physician
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Arts And Humanities Course of Study

9th	10th	11th	12th
English I	English II	English III	English IV / AP
Algebra	Algebra	Algebra	Algebra
Geometry	Geometry	Geometry	Geometry
		F&T	F&T
			PDM
			AP Statistics
			AP Calculus
Biology			
	Anatomy & Physiology	Anatomy & Physiology	Anatomy & Physiology
	Biodiversity	Biodiversity	Biodiversity
	Honors Inorganic Chemistry	Inorganic Chemistry	Inorganic Chemistry
	Astronomical Universe I	Astronomical Universe I / II	Astronomical Universe I / II
		Meteorology & Oceanography	Meteorology & Oceanography
	Earth & Space	Earth & Space	Earth & Space
World History & Geography	Civics & Government	Social Studies 11	Social Studies 12
World Languages	World Languages	World Languages	World Languages
Electives	Electives	Electives	Electives

P.E.	P.E. / Driver Ed.	P.E. / Health	P.E.
Guidance / Health			

Electives			
9th	10th	11th	12th
	Studio Art I	Studio Art I / II	Studio Art I / II / III
	Pottery I / II	Pottery I / II / III / IV	Pottery I / II / III / IV
		Wheel Throwing	Wheel Throwing
	Basic Photography I / II	Basic Photography I / II	Basic Photography I / II
		Advanced Photography	Advanced Photography
	Beginning Game Design	Beginning Game Design	Beginning Game Design
Foundations in Art	Foundations in Art	Foundations in Art	Foundations in Art
			Senior Portfolio
Band	Band	Band	Band
Chorus	Chorus	Chorus	Chorus
Theater Arts I / II	Theater Arts I / II / III	Theater Arts I / II / III	Theater Arts I / II / III
	Creative Writing	Creative Writing	Creative Writing
		Journalism I / II	Journalism I / II / III
		Yearbook	Yearbook
TV Production	TV Production	TV Production	TV Production
Graphic Arts	Graphic Arts	Graphic Arts	Graphic Arts
		Psychology	Psychology
		1950's & 1960's	1950's & 1960's
		1970's & 1980's	1970's & 1980's
		Topics in Politics	Topics in Politics
		World Geography	World Geography
		Ancient World	Ancient World
		Native American Experience	Native American Experience
Fashion Creation	Fashion Creation	Fashion Creation	Fashion Creation
Interior Design	Interior Design	Interior Design	Interior Design

Crafts	Crafts	Crafts	Crafts
	Money Management	Money Management	Money Management
	Computer Essentials	Computer Essentials	Computer Essentials
	Keyboarding	Keyboarding	Keyboarding
	Career Preparation	Career Preparation	Career Preparation
	Personal Keyboarding	Personal Keyboarding	Personal Keyboarding
	Web Design	Web Design	Web Design
			Vocational Apprenticeship
			Career-Based Internship

Human Services

9th	10th	11th	12th
English I	English II	English III	English IV / AP
Algebra	Algebra	Algebra	Algebra
Geometry	Geometry	Geometry	
		F&T	F&T
			AP Statistics
			AP Calculus
			PDM
Biology			
	Anatomy & Physiology	Anatomy & Physiology	Anatomy & Physiology
	Biodiversity	Biodiversity	Biodiversity
	Honors Inorganic Chemistry	Inorganic Chemistry	Inorganic Chemistry
	Astronomical Universe I	Astronomical Universe I / II	Astronomical Universe I / II
		Meteorology & Oceanography	Meteorology & Oceanography
	Earth & Space	Earth & Space	Earth & Space
World History & Geography	Civics & Government	Social Studies	Social Studies
World Languages	World Languages	World Languages	World Languages
Electives	Electives	Electives	Electives
P.E.	P.E./Driver Ed.	P.E./Health	P.E.
Guidance/Health			

Electives			
9th	10th	11th	12th
Band	Band	Band	Band
	Chorus	Chorus	Chorus
		Psychology	Psychology
		Community Service Learning	Community Service Learning
Theater Arts I & II	Theater Arts	Theater Arts	Theater Arts
Music Theatre	Music Theatre	Music Theatre	Music Theatre
Guitar Ensemble	Guitar Ensemble	Guitar Ensemble	Guitar Ensemble
Class Piano	Class Piano	Class Piano	Class Piano
Music History Appreciation	Music History Appreciation	Music History Appreciation	Music History Appreciation
Music Theory	Music Theory	Music Theory	Music Theory
	Career Preparation	Career Preparation	Career Preparation
	Personal Keyboarding	Personal Keyboarding	Personal Keyboarding
	Keyboarding	Keyboarding	Keyboarding
	Money Management	Money Management	Money Management
			Vocational Apprenticeship
	Early Childhood Education	Early Childhood Education	Early Childhood Education
Childcare & Development	Childcare & Development	Childcare & Development	Childcare & Development
Foods I & II	Foods I & II	Foods I & II	Foods I & II
	Culinary Essentials	Culinary Essentials	Culinary Essentials
		Advanced Foods & Hospitality	Advanced Foods & Hospitality
			Chefs
Interior Design	Interior Design	Interior Design	Interior Design
Crafts	Crafts	Crafts	Crafts
Fashion Creations	Fashion Creations	Fashion Creations	Fashion Creations
		Personal Finance	Personal Finance
		Journalism I & II	Journalism I & II
	Creative Writing	Creative Writing	Creative Writing
		Yearbook	Yearbook
			Vocational Apprenticeship
			Career-Based Internship

Engineering and Industrial Technology

9th	10th	11th	12th
English I	English II	English III	English IV / AP
Algebra	Algebra	Algebra	Algebra
Geometry	Geometry	Geometry	Geometry
		F&T	F&T
			AP Statistics
			AP Calculus
			PDM
Biology			
	Anatomy & Physiology	Anatomy & Physiology	Anatomy & Physiology
	Biodiversity	Biodiversity	Biodiversity
	Honors Inorganic Chemistry	Inorganic Chemistry	Inorganic Chemistry
	Astronomical Universe I	Astronomical Universe I / II	Astronomical Universe I / II
		Meteorology & Oceanography	Meteorology & Oceanography
		Physics	Physics
		Organic Chemistry	Organic Chemistry
	Earth & Space	Earth & Space	Earth & Space
World History & Geography I	Civics & Government	Social Studies	Social Studies
World Languages	World Languages	World Languages	World Languages
Electives	Electives	Electives	Electives
P.E.	P.E./Driver Ed.	P.E./Health	P.E.
Guidance/Health			Advanced Biology
			Advanced Placement Biology

Electives			
9th	10th	11th	12th
Band	Band	Band	Band
Chorus	Chorus	Chorus	Chorus
Foundations in Art	Foundations in Art	Foundations in Art	Foundations in Art
	Studio Art I	Studio Art I / II	Studio Art I / II / III
	Basic Photography I / II	Basic Photography I / II	Basic Photography I / II
		Advanced Photography	Advanced Photography
		Psychology	Psychology
TV Production	TV Production	TV Production	TV Production
Drafting I	Drafting I / II	Drafting I / II / III	Drafting I / II / III
		Accelerated Drafting	Accelerated Drafting
Power Tech.	Power Tech.	Power Tech.	Power Tech.
		Precision Machining & Advanced Welding	Precision Machining & Advanced Welding
Metal Tech. I	Metal Tech. I / II	Metal Tech. I / II	Metal Tech. I / II
Wood Tech. I	Wood Tech. I / II	Wood Tech. I / II / III	Wood Tech. I / II / III / IV
Graphic Arts I	Graphic Arts I / II	Graphic Arts I / II / III	Graphic Arts I / II / III
	Keyboarding I / II	Keyboarding I / II	Keyboarding I / II
	Personal Keyboarding	Personal Keyboarding	Personal Keyboarding
	Web Design	Web Design	Web Design
	Career Preparation	Career Preparation	Career Preparation
			Vocational Apprenticeship
			Career-Based Internship

Business and Information Technology

9th	10th	11th	12th
English I	English II	English III	English IV/ AP
Algebra	Algebra	Algebra	Algebra
Geometry	Geometry	Geometry	Geometry
		F&T	F&T
			AP Statistics
			AP Calculus
			PDM
Biology			
	Biodiversity	Biodiversity	Biodiversity
	Honors Inorganic Chemistry	Inorganic Chemistry	Inorganic Chemistry
	Astronomical Universe I	Astronomical Universe I / II	Astronomical Universe I / II
		Meteorology & Oceanography	Meteorology & Oceanography
		Physics I	Physics I / II
	Earth & Space	Earth & Space	Earth & Space
World History & Geography	Civics & Government	Social Studies	Social Studies
World Languages	World Languages	World Languages	World Languages
Electives	Electives	Electives	Elective
P.E.	P.E./Driver Ed.	P.E./Health	P.E.
Guidance/Health			

Electives			
9th	10th	11th	12th
Band	Band	Band	Band
Chorus	Chorus	Chorus	Chorus
	Computer Essentials	Computer Essentials	Computer Essentials
	Career Preparation	Career Preparation	Career Preparation
	Business Principles And Management	Business Principles And Management	Business Principles And Management
	Accounting I / II	Accounting I / II	Accounting I / II
	Money Management	Money Management	Money Management
	Personal Keyboarding	Personal Keyboarding	Personal Keyboarding
	Keyboarding	Keyboarding	Keyboarding
	Web Design	Web Design	Web Design
	Business Law	Business Law	Business Law
	Microsoft Certified Applications Specialist	Microsoft Certified Applications Specialist	Microsoft Certified Applications Specialist
	Business Math	Business Math	Business Math
	Administrative Assistant	Administrative Assistant	Administrative Assistant
	Accelerated Accounting	Accelerated Accounting	Accelerated Accounting
			Career-Based Internship
			Vocational Apprenticeship
	Basic Photography I & II	Basic Photography I & II	Basic Photography I & II
		Advanced Photography	Advanced Photography
		Psychology	Psychology
TV Production	TV Production	TV Production	TV Production

Science and Health

9th	10th	11th	12th
English I	English II	English III	English IV / AP
Algebra	Geometry	Algebra II	Algebra II
Geometry	Algebra II	Algebra III	Algebra III
			Advanced Placement Calculus/PDM
		F&T	F&T
			AP Statistics
Biology			
	Anatomy & Physiology	Anatomy & Physiology	Anatomy & Physiology
	Biodiversity	Biodiversity	Biodiversity
	Honors Inorganic Chemistry	Inorganic Chemistry	Inorganic Chemistry
	Astronomical Universe I	Astronomical Universe I / II	Astronomical Universe I / II
		Meteorology & Oceanography	Meteorology & Oceanography
		Physics I	Physics I / II
			AP Biology
			Advanced Biology
		Organic Chemistry	Organic Chemistry
	Earth & Space	Earth & Space	Earth & Space
World History & Geography	Civics & Government	Social Studies	Social Studies
World Languages	World Languages	World Languages	World Languages
Electives	Electives	Electives	Electives
P.E.	P.E./Driver Ed.	P.E./Health	P.E.
Guidance/Health			

Electives			
9th	10th	11th	12th
	Career Preparation	Career Preparation	Career Preparation
Band	Band	Band	Band
Chorus	Chorus	Chorus	Chorus
	Personal Keyboarding	Personal Keyboarding	Personal Keyboarding
	Keyboarding I / II	Keyboarding I / II	Keyboarding I / II
Foods	Foods	Foods	Foods
	Drawing I	Drawing I/ II	Drawing I / II / III
Drafting	Drafting	Drafting	Drafting
		Accelerated Drafting with Introduction to Engineering & Design	Vocational Apprenticeship
			Career-Based Internship
			Accelerated Drafting with Introduction to Engineering & Design
		Psychology	Psychology

CAREER AND TECHNICAL EDUCATION PROGRAMS

The Wayne Highlands School District has three approved Programs of Study with the PA Department of Education offered at Honesdale High School: Accounting, Business Administration & Management, and Carpentry. It is funded in part through the Carl D. Perkins grant and is completely free to any interested student. Each is a 3-year program, beginning sophomore year. It will provide those students who plan to enter

the workforce upon graduation with marketable skills in their area of interest. Similarly, it will prepare students who plan to pursue a degree in a related area of study. If a student is able to take the necessary coursework in the program, he or she is eligible to take the National Occupational Competency Testing Institute Exam (NOCTI) and has the potential to receive college credits at schools throughout the state in related courses. In addition, students will have the opportunity to receive a PA Skills Certificate.

Courses needed to complete the Accounting Program of Study (52.0302):

- Accounting I and II
- Business Principles & Management
- Business Law
- Keyboarding I
- Money Management
- Career Prep
- Computer Essentials
- Career-Based Internship I and II

Courses needed to complete the Business Administration & Management Program of Study (52.0401):

- Keyboarding I and II
- Computer Essentials
- Microsoft Certified Applications Specialist - WORD
- Career Preparation
- Accounting I
- Business Law I
- Business Principles & Management
- Career-Based Internship I and II

Courses needed to complete the Carpentry Program of Study (46.0201):

- Woods I
- Drafting I
- Woods II
- Drafting II
- Metal Tech
- Residential Construction

For more information, please visit our website, <http://www.waynehighlands.org/domain/532>.

ENGLISH COURSES

100 - ENGLISH I
Meets 5 Times/Week - 1 Credit - Grade 9
No prerequisite.

English I is a combination of literature, grammar, vocabulary, and writing. The literature consists

primarily of an introduction to each of the following genres: short stories, poetry, drama, nonfiction, and the novel. Grammar includes a review of the parts of speech and the study of complete sentences, agreement, usage, and conventions. Vocabulary is taught formally as well as in the context of the literature. Writing instruction emphasizes the thesis statement for, and further development of, competent essay writing. Students are required to write pieces over the course of the year in the expository, argumentative, research, and narrative modes.

101 - HONORS ENGLISH I (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grade 9
Prerequisite - **By selection process only**

102 - PRACTICAL ENGLISH I
Meets 5 Times/Week - 1 Credit - Grade 9
Prerequisite – **By selection process only**

Practical English I is a combination of literature, grammar, vocabulary, and writing. The literature consists primarily of an introduction to each of the following genres: short stories, poetry, drama, nonfiction, and the novel. Grammar includes a review of the parts of speech and the study of complete sentences and conventions. Vocabulary is taught in the context of the literature. Writing instruction emphasizes the thesis statement and introduction and the development of the five-paragraph essay. Students are required to write pieces over the course of the year in the expository, persuasive (argument), and narrative modes. This class provides extra focus on individual student needs.

103 - ENGLISH II
Meets 5 Times/Week - 1 Credit - Grade 10
No prerequisite.

English II comprises a survey of American Literature, with attention to the genres of nonfiction, short story, poetry, the novel, and drama. Grammar instruction emphasizes agreement, verb tense, modifiers, parallel structure, and conventions. Vocabulary is taught formally as well as in the context of the literature. The writing program begun in ninth grade continues, with focus this year on argument, expository, and research writing.

104 - HONORS ENGLISH II (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grade 10
Prerequisite – **By recommendation process**

105 - PRACTICAL ENGLISH II
Meets 5 Times/Week - 1 Credit - Grade 10
Prerequisite – **By recommendation process**

Practical English II comprises a survey of American Literature, with attention to the genres of nonfiction, short story, poetry, the novel, and drama. Grammar instruction emphasizes agreement and conventions. Vocabulary is taught formally as well as in the context of the literature. The writing program begun in ninth grade continues, with focus this year on argument and expository writing. This class provides extra focus on individual student needs.

- 106 - ENGLISH III
Meets 5 Times/Week - 1 Credit - Grade 11

English III is designed as a survey of world literature, both classic and contemporary. The course is taught thematically, with emphasis upon novels, short stories, poetry, and nonfiction with each theme. Grammar instruction occurs in context with literature and writing, with agreement, voice, complex sentence structures, and conventions being emphasized. Vocabulary is taught formally as well as in the context of the literature. The English III writing program includes formal essays in argument (problem-solution and research), expository (cause and effect), and narrative modes.

- 112 - CP ENGLISH III
Meets 5 Times/Week - 1 Credit - Grade 11

English III – CP is designed as an accelerated version of English III class and comprises a survey of world literature titles and authors, both classic and contemporary. The course is taught thematically, with emphasis upon novels, short stories, poetry, and nonfiction with each theme. Grammar instruction occurs in context with literature and writing, with agreement, voice, complex sentence structures, and conventions being emphasized. Vocabulary is taught formally as well as in the context of the literature. The English III writing program includes formal essays in argument (problem-solution and research), expository (cause and effect), and narrative modes.

- 107 - AP ENGLISH LANGUAGE AND COMPOSITION (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grade 11
Prerequisite – **By recommendation process**

The AP English Language and Composition course aligns to an introductory, college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students will be required to complete summer reading and writing assignments prior to entering the course at the beginning of the school year. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in nonfiction texts, including graphic images as forms of texts, from many disciplines and historical periods. Students may elect to take the AP English Language and Composition exam in May.

- 108 - PRACTICAL ENGLISH III
Meets 5 Times/Week - 1 Credit - Grade 11
Prerequisite – **By recommendation process**

Practical English III is designed as a survey of world literature, both classic and contemporary. The course emphasizes the novel, short stories, poetry, and nonfiction. Vocabulary and grammar are taught in context with literature and writing, with conventions being emphasized. The Practical English III writing

program includes: formal essays in argument, expository, and narrative. This class provides extra focus on individual student needs.

- 109 - ENGLISH IV
Meets 5 Times/Week - 1 Credit - Grade 12

English IV is designed to prepare students to succeed at the collegiate level, in vocational/technical training, or in the workforce. This course is a survey of British Literature from pre-medieval times through the 20th century. Students continue to develop their facility with both grammar and vocabulary. The writing program continues in English IV, with attention given to the college application essay, the research paper, and analytical essays.

- 113 - CP ENGLISH IV
Meets 5 Times/Week - 1 Credit - Grade 12

CP English IV is designed to prepare students to succeed at the collegiate level. This course is a survey of British Literature from pre-medieval times through the 20th century. Students continue to develop their facility with both grammar and vocabulary. The writing program continues in English IV-CP, with attention given to the college application essay, the research paper, and analytical essays.

- 110 - AP ENGLISH LITERATURE AND COMPOSITION (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grade 12
Prerequisite – **By recommendation process**

AP English Literature and Composition includes an in-depth study of major British and American authors in a seminar-like discussion format. Selected books outside the traditional British survey may also be studied. Additionally, the class works throughout the year in the Norton Anthology of Short Fiction. One research paper is required in addition to regular essays, book reports and a reading journal. Students may elect to take the AP English exam in May.

- 111 - PRACTICAL ENGLISH IV
Meets 5 Times/Week - 1 Credit - Grade 12
Prerequisite – **By recommendation process**

Practical English IV is designed to prepare students to succeed in postsecondary training, or in the workforce. This course is a survey of British Literature from pre-medieval times through the 20th century. Students continue to develop their facility with both grammar and vocabulary. The writing program continues in Practical English IV, with attention given to the college application essay, the research paper, and argument. This class provides extra focus on individual student needs.

ENGLISH ELECTIVE

- 119 - CREATIVE WRITING
Meets 5 Times/Week - 1 Credit Grades 10, 11, 12

Prerequisite - Successful completion of Regular or Honors English

Creative writing is a one year course that introduces students to the art of writing short stories, creative nonfiction, poetry, novels, and plays. Students learn how to apply the major elements of fiction to their own creative prose. This includes, but is not limited to, plot, setting, character, and point of view. Students are introduced to poetic form and major poetic genres. Students craft a short (one act) play that demonstrates an awareness of the demands of basic staging. Each student is required to produce a writer's portfolio containing finalized drafts of these products.

MATHEMATICS COURSES

- 200 - ALGEBRA I (Traditional)
Meets 5 Times/Week - 1 Credit - Grades 10, 11
Prerequisite – Successful completion of Introduction to Algebra

This course will include the following: the review of topics covered in Introduction to Algebra, systems of linear equations, and inequalities, exponents, quadratic equations, factoring of polynomials, rational expressions, measures of central tendency, probability and radicals which include connections to geometry.

(Graphing Calculators are required.)

- 201 - ALGEBRA I (UCSMP)
Meets 5 Times/Week - 1 Credit - Grades 9, 10, 11, 12

This course consists of elementary algebra topics, such as the language of algebra, operations with signed numbers, elementary equations, inequalities, polynomials, quadratics, algebraic fractions, graphing, systems of equations and irrational numbers. (Graphing Calculators are required.)

- 203 - GEOMETRY (UCSMP)
Meets 5 Times/Week - 1 Credit - Grades 9, 10, 11, 12
Prerequisite – Successful completion of Algebra I

By blending of the expository and discovery methods, this course enables students to obtain a comprehensive outlook in plane and solid geometry. It develops in the student the ability to reason deductively, visualize relationships in space, and appreciate the analytical approach.

- 204 - HONORS GEOMETRY (UCSMP) (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grades 9, 10
By recommendation process

This course covers all topics in regular geometry but moves at an accelerated pace. More emphasis is placed on deductive proofs and challenge problems.

- 205 - GEOMETRY (Traditional)
Meets 5 Times/Week – 1 Credit – Grades 9, 10, 11, 12
Prerequisite – Teacher Recommendation Only

By blending the expository and discovery methods, this course enables students to obtain a comprehensive outlook in plane and solid geometry. It develops in the student the ability to reason

deductively, visualize relationships in space, and appreciate the analytical approach.

- 206 - ALGEBRA II (Traditional)
Meets 5 Times/Week - 1 Credit - Grades 9, 10,11, 12
Prerequisite – Teacher Recommendation Only

This course reviews and deepens the understanding of the system of real and complex numbers. It guides the student into acquiring skills with radical, quadratics, systems of equations, exponents, logarithmic functions, coordinate geometry and conic sections. It develops a student's ability to apply concepts and skills in the discovery of new relationships. (Graphing Calculators are required.)

- 207 - ALGEBRA II (UCSMP)
Meets 5 Times/Week - 1 Credit - Grades 10, 11, 12
Prerequisite – Successful completion of Geometry.

This course reviews and deepens the understanding of the system of real and complex numbers. It guides the student into acquiring skills with radicals, quadratics, systems of equations, exponents, logarithmic functions, coordinate geometry and conic sections. It develops a student's ability to apply concepts and skills in the discovery of new relationships. (Graphing Calculators are required.)

- 208 - HONORS ALGEBRA II (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grades 10, 11, 12
By recommendation process
(Graphing Calculators are required.)

- 209 - ALGEBRA III
Meets 5 Times/Week - 1 Credit - Grades 11, 12
Prerequisite - Geometry and Algebra II

This is a course designed for college bound students who are not pursuing a mathematical or science career. The subject material will reinforce all algebra and geometry skills. This course will be a good preparation for a college math course or any placement exams. Algebra III is designed to strengthen math skills prior to Functions and Trigonometry. (Graphing Calculators are required.)

- 210 - FUNCTIONS AND TRIGONOMETRY (UCSMP)
Meets 5 Times/Week - 1 Credit - Grades 11, 12
Prerequisite - At least a C- in Algebra II

This course offers pre-calculus topics such as polynomial, exponential, and logarithmic functions, sequences, and series probability and a comprehensive coverage of trigonometry. At the conclusion of this course, the student will have the foundation to enter into a standard curriculum of calculus.

(Graphing Calculators are required.)

- 211 - HONORS FUNCTIONS AND TRIGONOMETRY (UCSMP) (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grades 11, 12
By recommendation process

This course offers pre-calculus topics such as polynomial, exponential, and logarithmic functions, sequences, and series probability and a comprehensive coverage of trigonometry. At the conclusion of this course, the student will have the foundation to enter into a standard curriculum of calculus.

(Graphing Calculators are required.)

- 212 - PRECALCULUS AND DISCRETE MATHEMATICS (PDM) [UCSMP] (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grade 12
Prerequisite - C- in Functions and Trigonometry

All students who plan to major in technical fields or will take college calculus should plan to take this course. The course will review polynomial, exponential, logarithmic, and trigonometric functions, and will give strong attention to rational functions. Logic and proof encompasses all aspects of the book. Other topics covered are algorithms, combinations, graphs and circuits, and recursion.

(Graphing Calculators are required.)

- 213 - AP CALCULUS A/B (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grade 12
Prerequisite - B- in Functions and Trigonometry (Honors) (or recommendation process)

AP Calculus is intended for students who have a thorough knowledge of college preparatory mathematics, including trigonometry and analytic geometry. The course is conducted with the goal of taking the AP examination at the end of the school year. (Graphing Calculators are required.)

- 214 - INTRODUCTION TO ALGEBRA
Meets 5 Times/Week - 1 Credit - Grades 9, 10, 11
Prerequisite - Teacher Recommendation Only

This course would include the following topics: distributive property, combining like terms, solving, graphing, and writing linear equations and inequalities, and an introduction to systems of linear equations and inequalities.

(Graphing Calculators are required.)

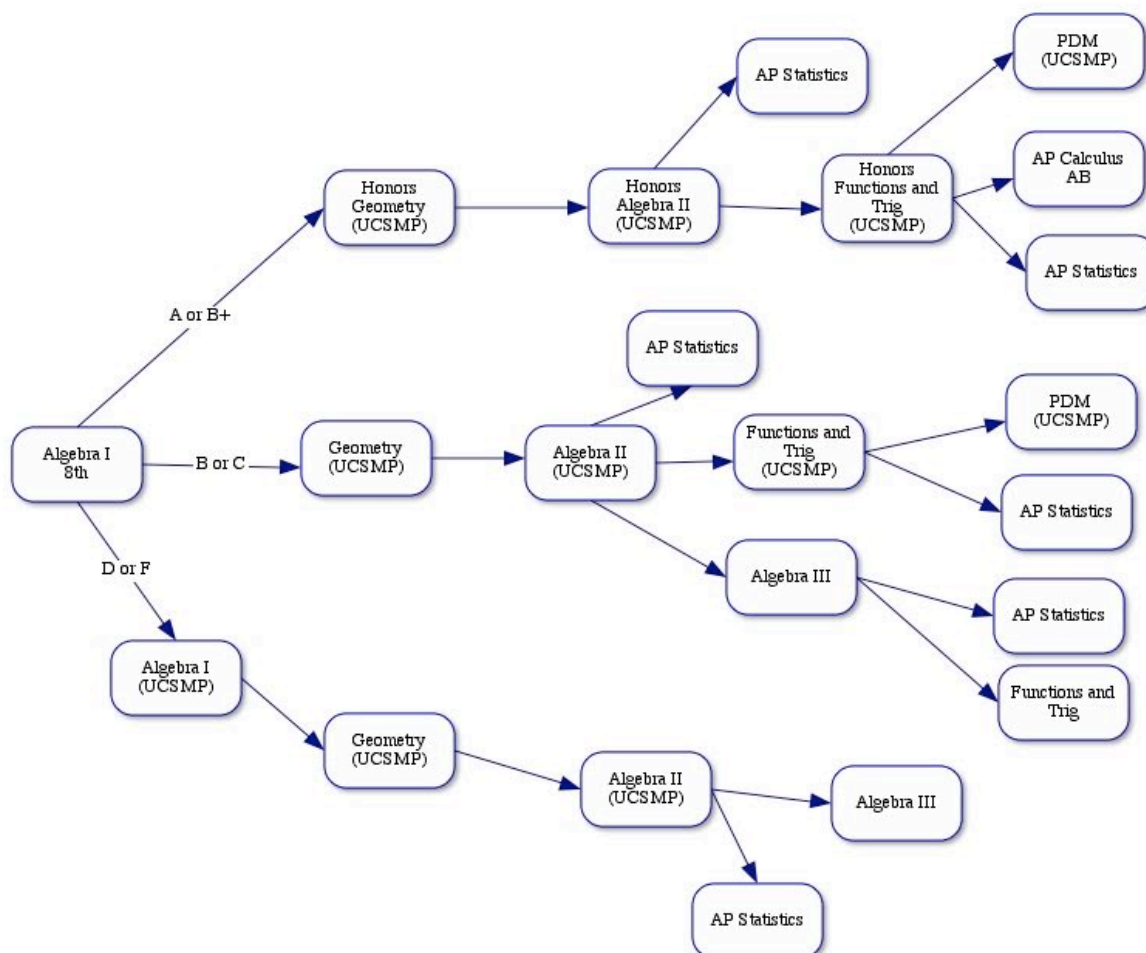
- 215 - AP STATISTICS (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grades 11, 12
Prerequisite—Completion of Algebra II (Teacher Recommendation)
(Graphing Calculators are required.)

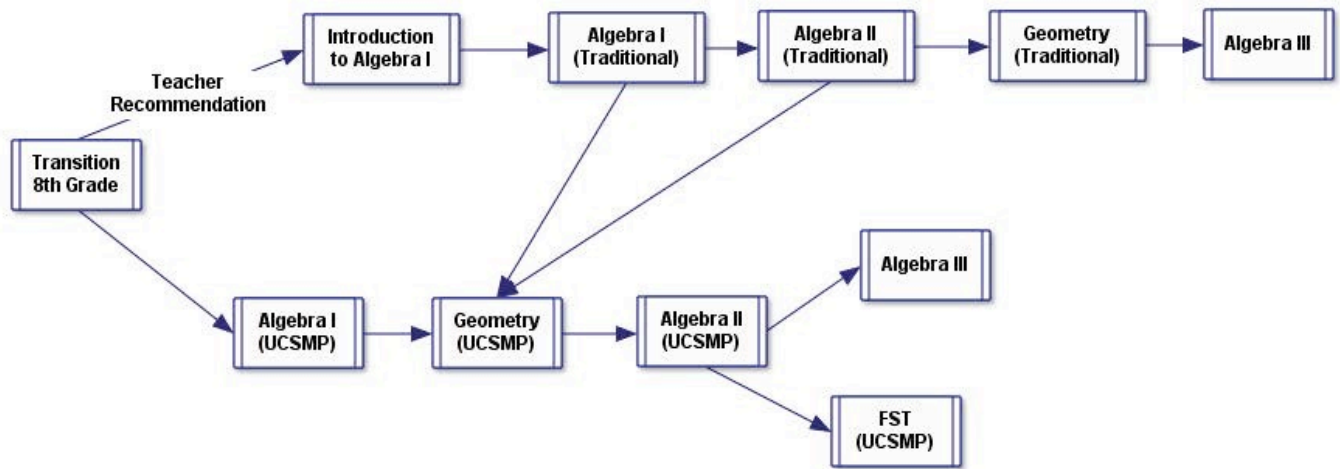
AP Statistics is a course in statistics to introduce students to the major concepts and tools for collecting, analyzing and drawing conclusions from data. The course is conducted with the goal of taking the AP examination at the end of the school year. Students are exposed to four broad conceptual themes:

1. Exploring Data: Describing patterns and departures from patterns
2. Sampling and Experimentation: Planning and conducting a study
3. Anticipating Patterns: Exploring random phenomena using probability and simulation
4. Statistical Inference: Estimation population parameters and testing hypotheses

* **GRAPHING CALCULATOR** - The types recommended by the Math Department are the TI-83, TI-83 Plus, TI-84 Plus. A calculator costs approximately \$95.00.

UCSMP - University of Chicago School Mathematics Project





Progression is determined by teacher recommendation.

Math remedial services will be available to help struggling students on an individual basis.

SCIENCE COURSES

- 300 - BIOLOGY (Lab Science)
Meets 5 Times/Week - 1 Credit - Grade 9

This course introduces students to biological concepts with an opportunity for student-laboratory activities. The course emphasizes the study of the following topics: Basic Biological Principles, Biochemistry, Energy Transfer in Living Things, Homeostasis and Cell Transport, Cell Growth and Reproduction, Genetics, and the Theory of Evolution and Ecology.

- 301 - HONORS BIOLOGY (Lab Science) (Weighted Course)
Meets 6 Times/Week - 1 Credit - Grade 9
By recommendation process

This is a laboratory-oriented course which will study such topics as the microscope, the cell, reproduction, heredity, respiration, genetic engineering, evolution, and ecology. Students will be encouraged to investigate classroom subject material in a structured laboratory setting as well as independent research projects on a topic of interest to the student.

- 302 - PRACTICAL BIOLOGY (Lab Science)
Meets 5 Times/Week - 1 Credit - Grade 9
By recommendation process

This is a concept-oriented course in which students will learn about Basic Biological Principles, Biochemistry, Energy Transfer in Living Things, Homeostasis and Cell Transport, Cell Growth and Reproduction, Genetics, and the Theory of Evolution and Ecology. Opportunities will exist for hands-on exercises and teacher-student guided practice to enable the student to become familiar with the fundamental study of living things.

- 303 - BIODIVERSITY
Meets 5 Times/Week - 1 Credit - Grades 10, 11, 12
Prerequisite - Successful completion of Biology

This course focuses on the environment and ecology of Pennsylvania. Focus of the course is on ecosystems, threatened and endangered species, pest management, natural resources and waste management, agriculture, environmental health (including water, air and soil pollution), watersheds and wetlands, sustainability and environmental law.

- 317 - PRACTICAL BIODIVERSITY
Meets 5 Times/Week - 1 Credit - Grades 10, 11, 12
Prerequisite - Successful completion of Biology

This course focuses on the environment and ecology of Pennsylvania. Focus of the course is on ecosystems, threatened and endangered species, pest management, natural resources and waste management, agriculture, environmental health (including water, air and soil pollution), watersheds and wetlands, sustainability and environmental law. Opportunities will exist for hands-on exercises and teacher-student guided practice to enable the student to become familiar with our environment and

ecology.

- 304** - EARTH & SPACE SCIENCE
Meets 5 Times/Week - 1 Credit - Grades 10, 11, 12
Prerequisite - Successful completion of Biology

This course deals with the composition, structure and origin of the universe and solar system along with supporting astronomical data. Additional topics include map reading, Earth chemistry, mineralogy and petrology as they relate to the Earth and Earth processes. Students will also study Earth sculpturing forces such as volcanism, diastrophism, glaciation, weathering, and erosion. This class will analyze human made systems and their impact on natural resources, global weather, and climate.

- 318** - PRACTICAL EARTH & SPACE SCIENCE
Meets 5 Times/Week - 1 Credit - Grades 10, 11, 12
Prerequisite - Successful completion of Biology

This course deals with the composition, structure and origin of the universe and solar system along with supporting astronomical data. Additional topics include map reading, Earth chemistry, mineralogy and petrology as they relate to the Earth and Earth processes. Students will also study Earth sculpturing forces such as volcanism, diastrophism, glaciation, weathering, and erosion. This class will analyze human made systems and their impact on natural resources, global weather, and climate.

- 305** - METEOROLOGY & OCEANOGRAPHY
Meets 5 Times/Week - ½ Credit - 1 Semester
Grades 11, 12
Prerequisite - C- in Earth and Space I and II

This course will focus on a detailed look at meteorology; chemical/physical properties of the atmosphere, atmospheric moisture - evaporation/condensation/precipitation, air masses and weather systems, forecasting, and climates and climatic regions. Also this course will focus on oceanography; oceanographers, distribution of land/ocean, deep ocean floor, crustal structure - sea floor spreading, sediments, temperature-salinity-density, ocean circulation, waves, tides, estuaries, shorelines, and marine plankton.

- 306** - PHYSICS I (Lab Science) (Weighted Course)
Meets 6 Times/Week - 1 Credit - Grades 11, 12
Prerequisite - Successful completion of Biology, Algebra I, Geometry, and Algebra II

This course is a preliminary but academic (math-oriented) study of measurement, velocity, acceleration,

forces, projectile motion, energy, momentum, circular motion, and matter.

- 307 - PHYSICS II (Lab Science) (Weighted Course)
Meets 6 Times/Week - 1 Credit - Grade 12
Prerequisite - Successful completion of Biology and Physics I

This course uses an intermediate level approach to light, special relatively, general relativity, wave motion, and sound, light, color, optics, electrostatics, AC & DC circuits, and gravitation.

- 308 - INORGANIC CHEMISTRY (Lab Science)
Meets 5 Times/Week - 1 Credit - Grades 11, 12
Prerequisite - Successful completion of Biology and a B+ grade in Algebra I

This course is a study of the metric system, symbol, formula, and equation writing, laws and principles of chemistry designed to provide adequate preparation for further study of chemistry, to develop a competency in the manipulation of laboratory equipment, and to provide for a growth in the development of interests in chemistry.

- 309 - HONORS INORGANIC CHEMISTRY (Lab Science) (Weighted Course)
Meets 6 Times/Week - 1 Credit - Grades 10, 11, 12
Prerequisite - an A- in Algebra I / 92% or above in Honors Biology / 95% or above in regular Biology
By recommendation process

- 310 - ORGANIC CHEMISTRY (Lab Science) (Weighted Course)
Meets 6 Times/Week - 1 Credit - Grades 11, 12
Prerequisite - Successful completion of Biology and a C in Inorganic Chemistry or completion of Honors Inorganic Chemistry.

This course deals with hydrocarbon compounds that form the basis of life. Included is the I.U.P.A.C. system of nomenclature and the source, preparation, reaction and use of a variety of organic compounds including alkane, alkenes, alkynes, carbohydrates, amides, lipids, petroleum derivatives, proteins, alcohols, and heterocyclic compounds.

- 311 - ANATOMY & PHYSIOLOGY
Meets 5 Times/Week - 1 Credit
Grades 10, 11, 12
Prerequisite - a C in Regular Biology or completion of Honors Biology

This course will give students the opportunity to learn the detailed structures and functions of the human body. Systems and structures that will be covered will include but not limited to: tissues, special senses, integumentary, skeletal, muscular, digestive, reproductive, and cardiovascular systems.

- 312 - ADVANCED BIOLOGY (Lab Science)

Meets 5 Times/Week - ½ Credit - One Semester Course

Grade 12

Prerequisite - Successful completion of Biology and Inorganic Chemistry

This semester course is recommended for college-bound science majors who will concentrate in the health-related or biological science areas. It will serve as a review of topics already covered in previous biology courses but in more detail and depth. Part of the semester will be spent on microbiology and covering topics such as: the microscope, the cell, staining and culturing procedures. The remainder of the semester deals with a dissection of the fetal pig with a review of various physiological and anatomical functions of a mammal.

313 - THE ASTRONOMICAL UNIVERSE I

Meets 5 Times/Week - ½ Credit - 1st Semester

Grades 10, 11, 12

Prerequisite - B- in regular Biology, Completion of Honors Biology, or a C- in Earth & Space Science and a C- in Algebra I

The Astronomical Universe I provides a broad introduction to astro-physics including the historical development of the subject, basic physics of gravity, light, and atoms; telescopes; planets, moons, and other objects in our solar system; exosolar planets; the Sun and other stars; and the search for life in the universe.

314 - THE ASTRONOMICAL UNIVERSE II (Lab Science) (Weighted Course)

Meets 5 Times/Week - ½ Credit - 2nd Semester

Grades 11, 12

Prerequisite - Algebra II; Astronomy or Physics I (may be taken concurrently with Physics I)

This astro-physics course is a detailed study of current theory regarding the formation and structure of the universe. Using mathematical models and photos from the Hubble Space Telescope, students will calculate the size of and distance to the galaxies and their rate of recession. Ultimately, the students will determine for themselves the age and size of the universe and discuss the possibilities for its future. The class is both lecture-based and computer lab-oriented. Students should have strong skills in Algebra as well as some computer literacy on the Internet.

315 - AP BIOLOGY (Lab Science) (Weighted Course)

Meets 7 Periods/Week - 1 Credit

Grade 12

Prerequisite - Biology and Inorganic Chemistry - By Recommendation Process

This full year course is a comprehensive introductory college level course in Biology. It covers topics dealing with cell structure, organic chemistry, plant and animal structure, genetics, evolution, population studies and ecology. The students are encouraged to take the AP Biology exam near the end of the year that can be used for college credit or placement, depending on the college of their choice. AP Biology students are not eligible for Advanced Biology (312).

- 316 - BIOLOGY KEYSTONE REVIEW
Meets 5 Times/Week -1/2 Credit – Grade 10, 11, 12
Prerequisite – Teacher Recommendation pending Keystone Exam Results
This is a semester Biology remediation course for students who do not score Advanced or Proficient on the Biology Keystone Exam.

SOCIAL STUDIES COURSES

- 406 - WORLD HISTORY AND GEOGRAPHY 9
Meets 5 Times/Week - 1 Credit - Grade 9
No Prerequisite.

This required course will provide a survey of significant political, social, and economic events since the time period of the European Renaissance. The study of physical and cultural geography of areas of the world will be included, as well as basic geographic themes.

- 407 - HONORS WORLD HISTORY AND GEOGRAPHY 9 (Weighted Course)
Meets 5 Times/Week - 1 Credit - Grade 9
No Prerequisite. **By recommendation process**

This course will be weighted for purposes of determination of class rank and for honor roll. The course content will be similar to WORLD HISTORY AND GEOGRAPHY but will be covered in more depth, at a slightly faster pace, and with an expectation that some study will be done independently. A major research project will also be completed.

- 408 - PRACTICAL WORLD HISTORY AND GEOGRAPHY 9
Meets 5 Times/Week - 1 Credit - Grade 9
No Prerequisite. **By recommendation process**

An emphasis will be placed on developing social studies skills, including but not limited to map literacy, reading for the main idea and for supporting details, identifying cause and effect, classifying information, outlining, interpreting graphs and charts, placing events in chronological order, and inductive and deductive reasoning. The content of the course will be the same as WORLD HISTORY AND GEOGRAPHY 9, but is more cursory.

- 412 - AP GOVERNMENT AND POLITICS U.S. 10 (Weighted Course)
Meets 5 Times/Week - 1 credit - Grade 10
No Prerequisite. **By recommendation process**

This course will be weighted for purposes of determination of class rank and for honor roll. This course is an introductory level college course in political science, dealing with the underpinnings of the Constitution, the legislative, executive, and judicial branches of government, political behavior, political parties and pressure groups, civil liberties and civil rights, and the formation of public policy. Students are strongly encouraged to take the AP test that is used for college placement and/or credit, depending upon the choice of college and area of collegiate study.

- 424 - CIVICS AND GOVERNMENT 10

Meets 5 Times/Week - 1 Credit - Grade 10
No Prerequisite.

This course will examine the structure of the government of the United States, the relationship between the various levels of government, the role the media plays in determining public opinion and public policy, and how a citizen can participate in our political system. Study into state and local government shall also occur.

425 - PRACTICAL CIVICS AND GOVERNMENT 10
Meets 5 Times/Week - 1 Credit - Grade 10
No Prerequisite.

An emphasis will be placed on developing social studies skills, including but not limited to map literacy, reading for the main idea and for supporting details, identifying cause and effect, classifying information, outlining, interpreting graphs and charts, placing events in chronological order, and inductive and deductive reasoning. The content of the course is similar to Civics and Government 10, but is more cursory.

431 - U.S. HISTORY AND GEOGRAPHY 11
Meets 5 times a week - 1 credit - Grade 11

This course will be taught thematically around the following themes in U.S. history: American Identity (diversity, culture, religion, demographics/change), Government and Citizenship (politics, struggle for equality, counterculture), War and Diplomacy (conflict and conflict resolution and armed conflict and its impact on U.S. foreign and domestic policy, politics, economy, and society), and Science/Technology/Society (geography, economic transformations, environment and demographics, and globalization). Geography will be integrated throughout the course.

432 - PRACTICAL U.S. HISTORY AND GEOGRAPHY 11
Meets 5 times a week - 1 credit - Grade 11 - selection by teacher recommendation

An emphasis will be placed on developing Social Studies skills, including but not limited to map literacy, reading for the main idea and supporting details, identifying cause and effect, placing events in chronological order, and inductive and deductive reasoning. The content of the course will be the same as U.S. History and Geography 11, but a bit more cursory.

434 - AP UNITED STATES HISTORY 11 (Weighted Course)
Meets 5 Times/Week - 1 credit - Grade 11
No Prerequisite. Selection is by recommendation process.

This course is weighted for purposes of determining the honor roll and class rank. This course will examine United States history in nine chronological periods, 1491-present, along with seven different themes and historical analysis skills. The course content is prescribed by the College Board to prepare students to take the AP United States History test in the spring of the study year. Selection is initiated by teacher recommendation.

- 435 - WORLD HISTORY AND GEOGRAPHY 12
Meets 5 Times/Week - 1 credit - Grade 12
No Prerequisite.

This required course will provide a survey of significant political, social, and economic events since the period of the European Renaissance. The study of physical and cultural geography of areas of the world will be included, as well as basic geographic themes.

- 436 - HONORS WORLD HISTORY AND GEOGRAPHY 12 (Weighted Course)
Meets 5 Times/Week - 1 credit - Grade 12
No Prerequisite. Selection is by recommendation process.

This course will be weighted for purposes of determination of class rank and for honor roll. The course content will be similar to World History and Geography 12 but will be covered in more depth, at a slightly faster pace, and with an expectation that some student will be done independently. A major research project will also be completed.

- 437 - PRACTICAL WORLD HISTORY AND GEOGRAPHY 12
Meets 5 Times/Week - 1 credit - Grade 12
No Prerequisite. Selection is by recommendation process.

An emphasis will be placed on developing Social Studies skills, including but not limited to map literacy, reading for the main idea and supporting details, identifying cause and effect, placing events in chronological order, and inductive and deductive reasoning. The contents of the course will be the same as World History and Geography 12, but a bit more cursory.

SOCIAL STUDIES ELECTIVES

THE FOLLOWING COURSES ARE SOCIAL STUDIES ELECTIVES. THEY MAY NOT SERVE AS REPLACEMENTS FOR REQUIRED COURSES IN THE REGULAR SEQUENCE OF WORLD HISTORY AND GEOGRAPHY 9, CIVICS AND GOVERNMENT 10, U.S. HISTORY AND GEOGRAPHY II- 11, OR WORLD HISTORY AND GEOGRAPHY 12.

- 413 - TOPICS IN POLITICS
Meets 5 Times/Week - ½ Credit - One Semester - Grade 11, 12
No Prerequisite.

This course focuses on topics of political concern in our world, nation, and/or state. A heavy emphasis will be placed on current events and how they impact our lives at the local, state, national, and international levels.

- 414 - WORLD GEOGRAPHY
Meets 5 Times/Week - ½ Credit - One Semester - Grade 11, 12

No Prerequisite.

This course will use a cultural and physical perspective of the world to help explain the world in which we live. Areas under study will relate to current events.

- 415 - THE 1950'S AND 1960'S
Meets 5 Times/ Week - ½ Credit - One Semester - Grade 11, 12
No Prerequisite.

This course, a study of the decades of the 1950's and 1960's, is designed to be more of a cultural and social history course, with some political topics in the mix as well. Topics may include the Civil Rights movement, an oral history of the period, scientific and technological advances, the Cuban Missile Crisis, the assassination of President John F. Kennedy, and entertainment, music, and fads of the period.

- 416 - THE 1970'S AND 1980'S
Meets 5 Times/Week - ½ Credit - One Semester - Grade 11, 12
No Prerequisite.

This course, a study of the decades of the 1970's and 1980's, is designed to be more of a cultural and social history course, with some political topics in the mix as well. Topics may include an oral history, the Vietnam War, Watergate, the energy crisis, the Iran Hostage Crisis, the assassination attempt on President Reagan, entertainment, music, and fads of the period.

- 417 - ANCIENT WORLD
Meets 5 Times/Week – ½ Credit – One Semester - Grade 11, 12
No Prerequisite.

This course will take a look at the Stone Age and development of the human species, as well as the ancient Middle East, ancient Egyptian, ancient Indian, and ancient Chinese civilizations. Classical Greece and Rome will also be studied.

- 418 - PSYCHOLOGY I
Meets 5 Times/Week – ½ Credit - One Semester - Grade 11, 12
No Prerequisite.

An introduction to the fundamentals of psychology and human behavior will be presented through the study of such topics as human development, learning, and theories of personality. Students will develop a better understanding of the underlying factors of human behavior.

- 419 PSYCHOLOGY II
Meets 5 Times/Week – ½ Credit - One Semester - Grade 11, 12
Prerequisite - Psychology I

This course continues the study of human behavior and mental processes through topics such as human development as it relates to health and adjustment, social psychology and others.

- 423 - NATIVE AMERICAN EXPERIENCE
Meets 5 Times/Week - ½ Credit - One Semester - Grades 11, 12

No Prerequisite.

Native Americans faced the westward sweep of a more populous and technologically advanced group of conquerors. This course will study various historical perspectives and viewpoints of these native peoples from the arrival of Europeans on North American shores to the present day.

- 438 - U.S. CIVIL WAR
Meets 5 Times/Week - ½ Credit - One semester - Grades 11 and 12

The U.S. Civil War was the most tumultuous Constitutional crisis in the nation's history. This course will examine the causes of the war, events leading up to the outbreak of hostilities, major social, political, military, and economic events of the war. Additionally students will examine the Reconstruction period until 1877. This course is an elective and cannot be used in place of a required core course.

- 439 - WORLD WAR II
Meets 5 Times/Week - ½ Credit - One semester - Grades 11 and 12

World War II is regarded as one of the most pivotal events of the twentieth century. This course will examine World War II's causes, the events leading up to the outbreak of hostilities on various fronts, as well as the major social, political, military, and economic events of the war. Finally students will examine the world's attempt to build a lasting world peace to avoid another such global conflict. This course is an elective and can not be used in place of a required core course.

- 440 - ECONOMICS ELECTIVE 12
Meets 5 Times/Week - ½ Credit - One semester - Grade 12

This course will examine some basic micro and macro-economics topics and is recommended for those seniors who are college bound. Topics will include introduction to economics, economic systems, demand, supply, pricing, market structures, functional institutions, labor and wages, aggregate supply and aggregate demand, GDP, employment, and health of the national economy.

BUSINESS EDUCATION COURSES

- 500 - CAREER PREPARATION
Meets 5 Times Per Week – ½ Credit – One Semester
Grades 10, 11, 12
No Prerequisite

The purpose of this course is to aid the students in becoming more employable. The students will learn to match their needs, strengths, and weaknesses with employment opportunities. Students will explore career pathways based on their strengths. They will learn how to fill out job applications, create resumes, cover letters, network, and apply for a job. Interviewing skills using video and face-to-face interviews will be incorporated in Career Prep. Each student will have their own computer to use on a daily basis to complete class assignments and use Career Cruising. Students can fulfill the requirements set forth by the H.H.S. Graduation Project while taking this class.

- 501 - ACCOUNTING I
Meets 5 Times Per Week – 1 Credit
Grades 10, 11, 12
No Prerequisite

Students will learn how to complete the entire accounting cycle for a business. Areas of emphasis will be starting a proprietorship, journalizing transactions, posting, writing and recording checks, doing payroll, and preparing financial statements. During the 4th marking period, students will complete an Automated Accounting Simulation to reinforce concepts learned during the year. This is a great course for anyone planning on owning a business someday, or studying business in college.

- 502 - ACCOUNTING II
Meets 5 Times Per Week – 1 Credit
Grades 11, 12
Prerequisite – At Least a C– Final Grade in Accounting I or Accelerated Accounting

This is a great course for those planning on majoring in business or for those entering the workplace. It is an advanced accounting course dealing with departmental and corporate accounting. One will update accounts and adjustments such as: bad debts, depreciation, depletion, and accruals. One computerized business simulation will be completed in the second semester. Students who have taken Accelerated Accounting and want to learn more about Accounting can enroll in Accounting II.

- 503 - COMPUTER ESSENTIALS
Meets 5 Times Per Week - ½ Credit - Semester Course
Grades 10, 11, 12
No Prerequisite

This class is designed to give students the essential skills that will be expected for them to know as they move on to college or possibly the workplace. Microsoft Office will be the program used as the basis in this course. Word basics; such as research paper formatting, business letter formatting and other documents will be covered. Excel basics; such as formulas, functions, and charting/graphing of data will be covered. PowerPoint basics; such as setting up a slide presentations, slide formatting, slide transitions and timing, and delivering the presentation will be covered. These are a few of the many skills in this essential ½ year course.

- 504 - INTRODUCTION TO COMPUTER PROGRAMMING
Meets 5 Times Per Week - ½ Credit – Semester Course

Grades 10, 11, 12

No Prerequisite

This course will be an introduction to computer programming for students who have a **real-interest** in learning programming languages and basic coding necessary to perform basic tasks in software. Students will learn to develop logic and problem solving skills when faced with a problem and also gain exposure to how programming leads to the design of software applications. This course is designed to use teacher instruction and on-line resources to facilitate learning. Only those interested and motivated to learn the basics of programming and have a good aptitude for mathematics should enroll.

- 505 - WEB DESIGN
Meets 5 Times Per Week - ½ Credit - Semester Course
Grades 10, 11, 12
No Prerequisite – A prior keyboarding course is recommended.

This class will focus on designing websites using Dreamweaver. This class requires students to use the keyboard to enter information on the web pages. By the conclusion of the course, students will have designed business-related web pages.

- 506 - MONEY MANAGEMENT
Meets 5 Times Per Week - ½ Credit - Semester Course
Grades 10, 11, 12
No Prerequisite

What would you do with \$100,000.00? How would you invest in the Stock Market? Do you know how to handle your money? Wish you could do a better job? In “Money Management.” Students will be informed of various financial responsibilities as well as ways to maximize their financial well being in today’s highly technical and competitive society. Areas covered will include: checking accounts, bank reconciliations, credit cards, investments, stocks, bonds, renting an apartment, buying a home, etc.

- 507 - BUSINESS LAW
Meets 5 Times Per Week – ½ Credit - One Semester
Grades 10, 11, 12
No Prerequisite

This course will introduce students to real world business law concepts are present in our society today. They will explore a wide variety of legal aspects with regards to crime, personal injury, contracts and sales agreements, consumer protection, marriage and divorce, property, renting and insurance, wills and estates, and employment. Topics covered will give students insight into law and how it impacts our lives.

509 - BUSINESS PRINCIPLES AND MANAGEMENT

Meets 5 Times Per Week – 1 Credit

Grades 10, 11, 12

Prerequisite – None

This course is designed for students planning to attend a two-year or four-year college or university and major in Business. The purpose of Business Principles and Management is to present the student with a solid foundation about what business is, how it operates, and how it is managed. This course will provide students with an understanding of the many problems and decisions involved in successfully operating a business. The students will learn procedures and concepts that will aid them in becoming effective members of the business community. The students will also learn about the production, marketing, and financial activities of a business. This is an exciting course. Students will use laptops and technology to complete daily classroom activities, listen to pod casts, watch web casts and post information on a Wiki Page. Students will also create PowerPoint presentations and use business simulation software to run and manage their own business. Activities will include: reviewing resumes, hiring, firing, financial procedures, inventory, procedures, telecommunications, etc. This is a great course to choose for an elective.

VOCATIONAL APPRENTICESHIP

Meeting schedule to be determined by counselor, employer, and student

1 credit Full year program

Grade 12 only

Prerequisite - Successful completion of all core requirements through grade 11 and recommendation of school personnel.

Eligible students will participate in a work experience program with a local employer during regular school hours five (5) days per week. Students must be learning a trade (i.e. cooking, carpentry, plumbing, bookkeeping, management, etc.) as an extension of the courses and classroom skills acquired at HHS. Students are expected to go directly to the place of employment upon leaving school and stay until 3:00 pm or later. This is not intended for students to leave school for their job.

510 A-G Student last name Alpha A-G

520 H-O Student last name Alpha H-O

530 P-Z Student last name Alpha P-Z

- 511 - CAREER-BASED INTERNSHIP I
Meets 5 days a week – 1st semester – Grade 12 only
½ credit for each period enrolled

Seniors may apply to work as an intern in a career-related area at a local business. The student should be enrolled in one of the three Career and Technical programs (Carpentry, Accounting, and Business Administration & Management) or receive approval from the Career and Technical Education Coordinator and the principal. This is an independent program and students must provide their own transportation. In addition to earning credits, the student can get paid by the employer for this internship.

- 512 - CAREER-BASED INTERNSHIP II
Meets 5 days a week – 2nd semester – Grade 12 only
½ credit for each period enrolled

This course is the same as Career-Based Internship I. A student may elect to take either or both of the Career-Based Internship courses.

- 513 - KEYBOARDING I
Meets 5 Times/Week - 1 Credit - Grades 10, 11, 12
No Prerequisite.

The ability to type with speed and accuracy is one of the most fundamental and important skills a person can possess. This skill is basic to many occupations. Not only is it important in the business world, but it is also useful as a personal skill. In this full-year course, students will learn to touch-type (without looking at their fingers)! Students will learn to type various letter styles, memos, table, and reports. Spelling, punctuation, grammar, communication skills, speed, and accuracy will be emphasized. A skill that will last a lifetime!

- 514 - KEYBOARDING II
Meets 5 Times/Week - 1 Credit - Grades 11, 12
Prerequisite - At least a final grade of C in Keyboarding I

This course concentrates on speed and accuracy by producing documents in a business setting. Students will complete various simulations throughout the course of the year. These simulations will mainly focus on Word, but will touch on Excel, Power Point, and Publisher. There will also be a simulation dedicated to alphabetic filing. There will be a Power Point presentation assigned each marking period that will require the student to present in front of the class. The course will be self-paced with deadlines, as appropriate. All of the work will be completed independently.

- 515 - PERSONAL KEYBOARDING
Meets 5 Times/Week - ½ Credit - Semester Course

Grades 9, 10, 11, 12

No Prerequisite

Tired of hunting and pecking when you type? Are you spending hours trying to get that paper typed for class? Well if you want to learn the correct keyboarding skills and use your time much more efficiently, Personal Keyboarding is just the class for you! This one semester course focuses on using the standard keyboard with the correct fingers. After an introduction to all of the keys the students will also prepare letters, reports and memorandums. A must-have skill for everyone! NOTE: Course cannot be taken for credit, if a student has successfully completed Keyboarding I.

516 - MICROSOFT CERTIFIED APPLICATIONS SPECIALIST – WORD

Grades 10, 11, 12

Meets 5 Times Per Week - ½ Credit – Semester Course

No Prerequisite –A keyboarding class recommended

WORD is the most popular word processing software in the world and is used almost everywhere. Students will get an in-depth course on Microsoft Word 2013 with the culmination of the course being the Industry Certified test from Microsoft to become certified as a Specialist in the Word program. Businesses and colleges around the world recognize this certification.

517 - ACCELERATED ACCOUNTING

Grades 10, 11, 12

Meets 5 Times Per Week – 1 Credit

No Prerequisite, however, this course is not recommended for students who have taken Accounting I.

This course moves rapidly through the accounting cycle in its simplest form, to the combination journal and subsidiary ledgers. Payroll systems, special journals, sales taxes, bad debts, depreciation, accruals, notes, partnerships, and corporations are also covered. At least one computer business simulation is completed.

518 - ADMINISTRATIVE ASSISTANT

Meets 5 Times/Week - 1/2 Credit - Grades 10, 11, 12

Prerequisite - at least a C final grade in Personal Keyboarding or Keyboarding I.

This course is designed for the student that plans on becoming an administrative assistant and possibly majoring in Office Information Systems in college. This course provides the essential skills for success in today's business world. It includes task-oriented activities, requiring students to apply knowledge and skills learned to complete an assignment or solve a problem. Basic instruction and practice in developing the vital employment skills of planning, writing and formatting effective business communication including sentences, paragraphs, memos, letters, e-mail, and formal and informal reports; Includes current business spelling, punctuation and grammar skills.

WORLD LANGUAGES COURSES

- 600 - SPANISH I
Meets 5 Times/Week - 1 Credit - Grades 9, 10, 11, 12
No Prerequisite.

The basic structure of Spanish I is a combination of the oral and grammatical sides of the language. The text is designed to give the student an oral concept of a new language system backed up with adequate structural knowledge. From this, the student can form a universal concept and then apply this principle to new situations. Spanish culture, which is also considered an important part of the course, is studied in the text and reinforced by projects & visual aids.

- 601 - SPANISH II
Meets 5 Times/Week - 1 Credit - Grades 10, 11, 12
Prerequisite - At least a C- final grade in Spanish I.

Spanish II is aimed at strengthening the concepts and broadening the knowledge gained in Spanish I. Students will also continue their study of Spanish speaking countries, their customs and history. Students can expect accelerated studies in vocabulary, grammar, reading and writing, with reinforcement through video and audio presentations.

- 602 - SPANISH III
Meets 5 Times/Week - 1 Credit - Grades 11, 12
Prerequisite - At least a C- final grade in Spanish II.

Spanish III will continue to sharpen listening, speaking and reading skills while developing the writing skills in guided exercises, compositions and summaries. Considerable emphasis will be placed on summarizing, the practicing of fundamentals, and the structure and expansion of vocabulary. Spanish III students will explore the language in more detail. The target language will be reinforced through visual and audio presentations.

- 603 - SPANISH IV
Meets 5 Times/Week - 1 Credit - Grade 12
Prerequisite - At least a C- final grade in Spanish III.

Spanish IV will provide greater insight into enjoyable literature as well as into the conversational aspects of the language. Greater emphasis will be placed on increasing the student's ability to converse in Spanish. The impact of Hispanic culture in the United States will be explored and discussed in greater detail. In general emphasis will be placed on Hispanic culture and history.

- 604 - LATIN I
Meets 5 Times/Week - 1 Credit - Grades 9, 10, 11, 12

Prerequisite – C- in English

Latin I presents the fundamentals of Latin grammar and vocabulary by means of readings that follow a Roman family theme. Students acquire fundamental linguistic skills through listening, reading, proper pronunciation, and writing. The work with the linguistic organization and derivation of words contributes to the students' command of English. The most important objective of the work in the first year is the establishment of a firm foundation in vocabulary, forms, syntax, and basic reading.

- 605 - LATIN II
Meets 5 Times/Week - 1 Credit - Grades 10, 11, 12
Prerequisite - At least a C- final grade in Latin I.

Latin II presents a continuation of Latin grammar and vocabulary by means of further readings following the Roman family theme of Latin I. Students build upon previously acquired fundamental linguistic skills through listening, reading, proper pronunciation, and writing. Students continue to hone their linguistic skills through more difficult reading passages – some from Roman authors. There is a stronger emphasis on grammar mastery, Latin roots, and derivatives and how they relate to English. The most important objectives of the second year are to expand vocabulary, develop a thorough understanding of grammar, and acquire skill in sight translation.

- 611 - LATIN III
Meets 5 Times/Week - 1 Credit - Grades 11, 12
Prerequisite - At least a C- final grade in Latin II

Latin III presents a continuation of the skills acquired in Latin II. Advanced grammar concepts and vocabulary are introduced by means of the Roman family themed passages. Roman history passages, including readings on Cicero, Julius Caesar, Roman culture, and mythology, are studied in greater depth. The most important objectives of the third year are mastering connections between Latin derivatives and English vocabulary, developing a solid command of acquired grammar skills, and becoming versed in Roman history and culture.

- 606 - FRENCH I
Meets 5 Times/Week - 1 Credit - Grades 9, 10, 11, 12
No Prerequisite.

The basic structure of French I is vocabulary, oral production with grammatical instruction reinforced with reading, writing, video and audio exercises. The emphasis is on using language in context allowing students to explore further. Culture is woven into the curriculum with the text and projects.

- 607 - FRENCH II
Meets 5 Times/Week - 1 Credit - Grades 10, 11, 12
Prerequisite - At least a C- final grade in French I.

French II is aimed at building and expanding knowledge gained in French I with emphasis on vocabulary, idiomatic expressions and grammatical structures. Culture is reinforced with video and audio presentations as well as student exploration through projects.

- 608 - FRENCH III
Meets 5 Times/Week - 1 Credit - Grades 11, 12

Prerequisite - At least a C- final grade in French II.

French III will continue to sharpen listening, speaking and reading skills while developing writing skills through guided exercises, compositions and summaries. Considerable emphasis will be placed on practicing the fundamentals and continuing the expansion of vocabulary. The target language will be reinforced through visual and audio presentations.

- 610 - FRENCH IV
Meets 5 Times/Week - 1 Credit - Grade 12
Prerequisite - At least a C- final grade in French III.

French IV is a concentration on oral production through discussion of literature pieces, elements of art and design intertwined with the further expansion of vocabulary, grammar points and writing skills. Students will be exploring further the culture of the Francophone world, reinforced by visual and audio presentations.

TECHNOLOGY & ENGINEERING EDUCATION COURSES

- 700 - DRAFTING I
Meets 5 Times/Week - 1 Credit
Grades 9, 10, 11, 12
No Prerequisite.

This is an introductory course that requires no previous background. It is designed to develop your awareness of shape and size description and techniques to express them. It provides an excellent background for anyone interested in fine arts or technology education. Students will also have an opportunity to have an introductory experience with a CAD system (Computer Aided Design). This is a prerequisite for Wood II, Metal II and Power II.

- 701 - DRAFTING II
Meets 5 Times/Week - 1 Credit
Grades 10, 11, 12
Prerequisite - At least a final grade of B- in Drafting I.

This is a detailed course involving surface development and design assembly drawings, pictorial drawings, and an experience with CAD (Computer Aided Design).

- 702 - DRAFTING III
Meets 5 Times/Week - 1 Credit
Grades 11, 12
Prerequisite - At least a B+ final grade in Drafting II.

This individual study in drafting is based on your interests and future plans. Perspective illustration and architectural design are the main focus of this 3rd year course. The use of model construction and computer aided design add interest and variety to this upper level course aimed at the serious drafting

student.

- 703 - ACCELERATED DRAFTING WITH INTRODUCTION TO ENGINEERING AND DESIGN
Meets 5 Times/Week - 1 Credit
Grades 11, 12
Prerequisite – Successful completion of Geometry and Algebra. This course is not recommended for students who have taken Drafting.

This course uses drafting and design with paper and pencil techniques as well as the AutoCAD system for drafting and 3D modeling. The course will also utilize a design development process combining the AutoCAD and Mastercam programs. Students will create and analyze computer models as they are designed and produced on a computer numerical controlled machine.

- 704 - POWER TECH I
Meets 5 Times/Week - 1 Credit
Grades 9, 10, 11, 12
No Prerequisite.
Fee: \$20.00 - \$40.00 to purchase a required rocket kit.

Power Tech I is a course designed to investigate all fields of power. The history of power, steam engines, geothermal power, small engine technology, ignition systems, carburetion, and electronic circuits are among the subjects covered. Students need not have a great deal of mechanical ability in order to take this course.

- 705 - POWER TECH II
Meets 5 Times/Week - 1 Credit
Grades 11, 12 (One Section Only)
Prerequisite - At least a B+ in Power Tech I, Metal Tech I and successful completion of Drafting I. All fees from Course 704 must be satisfied.

Project work in this course will be concentrated on automotive engines. Students will learn the rebuilding process in a gas engine and trouble shooting skills. Additional material covered in this course will include small engine repair beyond basics, electrical, cooling, and lubrication systems of both gas and diesel engines. This course will also demonstrate to students basic shop equipment used in the servicing of vehicles. Because of the machining aspects in rebuilding engines, students must have above average grades in Power Tech I, metalworking and some experience in drafting and design.

- 706 - METAL TECH I
Meets 5 Times/Week - 1 Credit
Grades 9, 10, 11, 12
No Prerequisite.

This is an introductory metal working course in which the student learns fundamentals of gas welding and cutting, stick electrode welding, sheet metal fabrication, and basic manual machine tool operations using the drill press, engine lathe and milling machine. Safe metal working practices as well as proper care of equipment will be stressed at all times. Students will be responsible for completing requirements in machining, welding, and sheet metal. There will be a cost incurred by the students for materials used.

- 707** - METAL TECH II
Meets 5 Times/Week - 1 Credit
Grades 10, 11, 12
Prerequisite – Final grade of B in Metal Tech I and at least a final grade of C+ in Drafting I
All fees from Course 706 must be satisfied.

This is an advanced metal working course in which the student has the opportunity to improve skills and become proficient in machining, welding and metal fabrication techniques and operations. Related information is presented to afford the student greater technological and occupational understanding. Safe operational procedures are stressed. Students will be required to complete welding requirements using gas, stick electrode, and MIG welding processes. Machining requirements also must be completed using the drill press, engine lathe, and the milling machine. Students will also be introduced to CNC machining. There will be a cost incurred by the students for materials used.

- 708** - PRECISION MACHINING & ADVANCED WELDING
Meets 5 Times/Week - 1 Credit
Grades 11, 12
Prerequisite - At least a final Grade of B+ in Metal Tech II ~ Drafting II would also be helpful
All fees from Course 707 must be satisfied.

This is an advanced metal fabrication course in which the student will deal closer with industry. Students will learn how to follow standard industrial blueprints. Machining requirements will follow the National Institution for Metal Working Skills (NIMS) standards. Welding requirements will follow the American Welding Society (AWS) standards. Welding requirements will be completed using the gas, stick electrode, MIG and TIG welding processes. Machining requirements will be completed using advanced manual as well as CNC machining. Occupational research into welding and machining will be studied. There will be a cost incurred by the students for materials used.

- 709** - WOOD TECH I
Meets 5 Times/Week - 1 Credit
Grades 9, 10, 11, 12
No Prerequisite.

Learn the basic skills of furniture construction while learning the safe operation of woodworking machines. Students will learn characteristics of many different types of woods and their applications. Many hand and machining techniques will be covered during the class. CAD/CAM (Computer Aided Drafting/Computer Aided Machining) software and how it's used with CNC (Computer Numeric Control) machining will be introduced. Projects will be taken home when completed. There will be a fee for materials used. This fee depends on the projects built.

- 710** - WOOD TECH II / RESIDENTIAL CONSTRUCTION
Meets 5 Times/Week - 1 Credit
Grades 10, 11, 12
Prerequisite - Wood Tech I and Drafting I with at least a B- final grade in both classes.
All fees from Course 709 must be satisfied.

Students will be learning the skills of interior construction. Wiring, plumbing, insulation techniques,

cabinetry, wall finishing, door installation, and all interior trim work are to be covered in this course. The course will be offered on a biannual basis as on the opposite year, students will be learning exterior construction including house framing and exterior finishing. Fees required for materials and tooling. Field trips will be offered.

- 711 - WOOD TECH III / RESIDENTIAL CONSTRUCTION
Meets 5 Times/Week - 1 Credit
Grades 11, 12
Prerequisite - Wood Tech II with at least a B+ final grade
All fees from Course 710 must be satisfied.

Students will be learning the skills of interior construction. Wiring, plumbing, insulation techniques, cabinetry, wall finishing, door installation, and all interior trim work are to be covered in this course. The course will be offered on a biannual basis as on the opposite year, students will be learning exterior construction including house framing and exterior finishing. Fees required for materials and tooling. Field trips will be offered.

- 712 - WOOD TECH IV / ADVANCED WOODWORKING
Meets 5 Times/Week - 1 Credit
Grade 12
Prerequisite - At least an A- final grade in Wood Tech III.
All fees from Course 711 must be satisfied.

This is an advanced cabinet and millwork course open only to seniors who feel that they may use carpentry as some part of their life's work. The main focus will be building cabinets and high end stair case construction. Individual projects require full drawings prior to the start of construction. Students will develop project parts using our CNC machine. A fee will be charged for materials used.

- 713 - TELEVISION PRODUCTION
Meets 5 Times/Week - 1/2 Credit - One Semester
Grades 9, 10, 11, 12
No Prerequisite.

In this course students will produce, record, and edit video segments to broadcast for the student body of HHS. Students get to work in a real TV studio with state of the art editing equipment to create commercials, and informational segments about things happening around HHS. Filming techniques, audio dubbing, and video editing are focus areas which prepare students for a career in digital broadcast communications.

- 714 - GRAPHIC ARTS I
Meets 5 Times/Week - 1 Credit - Grade 9, 10, 11, 12

No Prerequisite.

This course investigates the most commonly used forms of graphic communication. Develop your design skills and use them to produce exciting forms of printed material. Learn computer design programs and layout techniques used in advertising agencies and marketing firms. Subjects to be covered include lithography, postcard and stationery design, business logo and trademark creation, flyer and brochure design, and screen printing. A fee will be charged for materials used.

- 715 - GRAPHIC ARTS II
Meets 5 Times/Week - 1 Credit
Grades 10, 11, 12
Prerequisite - At least a C+ final grade in Graphic Arts I.
All fees from Course 714 must be satisfied.

This course will go beyond the basics learned in Graphic Arts I and will include a practical approach to the skills learned. New design and computer editing programs like Photoshop will be covered as well as skills in multi-color printing and advertisement design. Projects include menu creation, rubber stamp making, multi-color screen printing, photo editing, and vinyl decal cutting. A fee will be charged for materials used.

- 716 - GRAPHIC ARTS III
Meets 5 Times/Week - 1 Credit
Grades 11, 12
Prerequisite - At least a B+ final grade in Graphic Arts II. Drafting I would also be helpful.
All fees from Course 715 must be satisfied.

This course is an individual study in printing and advertising design; it involves a project based on your interests. A fee will be charged for materials used.

- 717 - DIGITAL VIDEO EDITING
Meets 5 Times/Week - ½ Credit – One Semester
Grades 9, 10, 11, 12
No Prerequisite

This course will focus on several aspects of creating digital video segments. Students will gain knowledge and experience for the following: using cameras to make different angled shots, editing video footage, applying digital graphics, and integrating audio music, sounds, and voice. New technologies in computer software for video editing will be learned. Students will use this course to experience projects in making short commercials with still images and video, applying still images to create stop-action

videos, research and apply steps in creating an informative video, and learn aspects of modern music videos to recreate their own.

FINE ARTS COURSES

A fee will be charged for materials in all Fine Arts Courses.

- 720 - POTTERY I
Meets 5 Times/Week - ½ Credit - One Semester
Grades 10, 11, 12
No Prerequisite.
Fee: \$30.00

This course will take students from pinch pot to slab building, coil pots and more. Students will explore the many techniques to hand-build pottery forms. Various ways to finish a piece using underglazes, engobes, and glazes will also be learned.

- 721 - POTTERY II
Meets 5 Times/Week - ½ Credit - One Semester
Grades 10, 11, 12
Prerequisite - B- in Pottery I / All fees from Course 720 must be satisfied.
Fee: \$30.00 per Semester

This course is a continuation of the skills learned in Pottery I. The focus will be on good design, craftsmanship, self-expression, and creativity.

- 722 - POTTERY III
Meets 5 Times/Week - ½ Credit - One Semester
Grades 11, 12
Prerequisite – B- or higher in Pottery II / All fees from Course 721 must be satisfied.
Fee: \$30.00 per Semester

This course is for students who never want to let go of clay and who crave for more experience in pottery. Students will build on their design sense and creativity to achieve their personal voice in clay.

- 723 - POTTERY IV
Meets 5 Times/Week - ½ Credit - One Semester
Grades 11, 12
Prerequisite – B- or higher in Pottery III / All fees from Course 722 must be satisfied.
Fee: \$30.00 per Semester

Students will explore more complex forms of pottery, ideas and experiences, and challenge their creative self-expression. Both functional and sculptural pieces will be explored. An interview experience

will connect students to some of the practicing artists of our community.

- 724 - WHEEL THROWING
Meets 5 Times/Week - ½ Credit - One Semester
Grades 11, 12
Prerequisite – B- or higher in most recent Pottery Class and Teacher Recommendation
All fees from Pottery Courses must be satisfied. Class size limited to 9 students.
Fee: \$30.00 per Semester

This wheel class is offered to those with great determination and desire to learn how to throw on the potter's wheel. Students will create mugs, bowls, plates, and more, while addressing good design and function.

- 725 - BASIC PHOTOGRAPHY I
Meets 5 Times/Week - ½ Credit - One Semester
Grades 9, 10, 11, 12
No Prerequisite - Class limited to 15 students.
Fee: Based on materials used (Approximately \$18.00/Quarter)

Students will learn how to operate their 35mm cameras to manipulate the f-stops and shutter speeds to control different aspects of their photographs. Students will learn to do black and white processing of negatives and prints. Students will need time outside of class to take photographs. Students must have a Single Lens Reflex 35 mm camera with manual controls and manual focus. Point and shoot cameras are not acceptable.

- 726 - BASIC PHOTOGRAPHY II
Meets 5 Times/Week - ½ Credit - One Semester
Grades 9, 10, 11, 12
Prerequisite - Satisfactory completion of Basic Photography I / All fees from Course 725 must be satisfied.
Class limited to 15 students.
Fee: Based on materials used (Approximately \$18.00/Quarter)

Students will continue to expand on their photography skills both in and out of the darkroom. Students will need time outside of class to take photographs.

- 727 - ADVANCED PHOTOGRAPHY I
Meets 5 Times/Week - 1 Credit - Full Year

Grades 10, 11, 12

Prerequisite - B+ or higher in Basic Photography II / All fees from Course 726 must be satisfied.

Fee: Based on materials used (Approximately \$20.00 / quarter)

This course is designed for the serious photography student. The course will be a continuation and expansion of the photography techniques used in Basic Photography I and II with an emphasis on creativity and skill refinement. Students will be given the opportunity to explore medium format and digital photography.

- 747** - ADVANCED PHOTOGRAPHY II
Meets 5 Times/Week - 1 Credit - Full Year
Grades 11, 12
Prerequisite - B+ or higher in Advanced Photography / All fees from Course 727 must be satisfied.
Fee: Based on materials used (Approximately \$20.00 / quarter)

This course is for the serious photography students that want to continue their studies in photography. Students will be refining their black and white skills and delving deeper into the digital world. Class limited to 15 students.

- 728** - BEGINNING GAME DESIGN
Meets 5 Times/Week - 1 Credit - Full Year
Grades 10, 11, 12
Prerequisite - B- or higher in Art Foundations / All fees from Course 731 must be satisfied.
Fee: \$10.00

This course is designed to have students explore different programs to assist in game design. The students will explore how a game is designed and what makes for good game play. They will then create their own games using various game design programs. Drawing ability is helpful for this course.

- 729** - YEARBOOK
Meets 5 Times/Week - 1 Credit
Prerequisite – B+ or better average in art classes / B+ or better average in English classes

Grades 11 & 12 -This class directly involves students in the yearbook process. Students will take photographs and create the theme of the book using Photoshop and In-Design programs. This class requires dedication and hard work, and a creative touch can be a wonderful thing.

- 731** - FOUNDATIONS IN ART
Meets 5 Times/Week - 1 Credit
Grades 9, 10,11, 12
No Prerequisite
Fee: \$10.00

This course will serve as an introduction and prerequisite to Studio Art I and Drawing I. It will help students gain an understanding of art by learning the elements and principles of visual composition, exploring the art of other cultures, and learning about, as well as working in various media and processes, such as drawing, painting, printmaking, two and three dimensional design, and sculpture.

- 732** - STUDIO ART I
Meets 5 Times/Week - 1 Credit
Grades 10, 11, 12
Prerequisite – B- Final Grade of higher in Foundations in Art / All fees from Course 731 must be satisfied.
Fee: \$10.00

This course will give students more in depth studio experiences in a variety of art media and processes, building on what was learned in Foundations in Art.

- 733** - STUDIO ART II
Meets 5 Times/Week - 1 Credit
Grades 11, 12
Prerequisite – B- Final Grade or higher in Studio Art I / All fees from Course 732 must be satisfied.
Fee: \$20.00

Students will explore more advanced studio experiences, continuing to develop the skills learned in Studio Art I. The course will include more advanced techniques in acrylics, watercolor, different drawing media, and sculpture.

- 734** - STUDIO ART III
Meets 5 Times/Week - 1 Credit
Grade 12
Prerequisite – B- Final Grade or higher in Studio Art II (or Drawing II with teacher's permission)
All fees from Course 733 must be satisfied.
Fee: \$20.00

The student artists continue to work in a variety of media and processes, increasing their skills as they advance in their talents and abilities. They will be encouraged to explore new directions as well as fine-tune skills they have attained.

- 744** - PRACTICAL ART
Meets 5 Times/Week – 1 Credit – Full Year
Grades 9, 10, 11, 12
By Teacher Recommendation

This course includes modifications to the regular art curriculum and individualizes personal skills specific to each student's abilities. This course can be taken more than once.

- 746** - COMPUTER GRAPHICS
Meets 5 Times/Week – 1 Credit – Full Year
Grades 10, 11, 12

Prerequisite - Foundations in Art / All fees from Course 731 must be satisfied.

Fee: \$10.00

This course is designed for the learner to use computer programs to create digital pieces of artwork.

SENIOR PORTFOLIO (Independent Study)

Meets 5 Times/Week - 1 Credit - Grade 12 Only

Prerequisite - Approval of teacher and submission of portfolio

Fees: Listed Below

This course is available to seniors only. Students will need to submit a portfolio and letter of intent to be reviewed by the art department for acceptance into this course. This is an opportunity for serious art seniors to prepare a portfolio in various media of his/her choice. Students must be self-motivated and able to work independently.

740 - POTTERY PORTFOLIO

Meets 5 Times/Week - 1 Credit - Grade 12 Only

Prerequisite – Approval of teacher and submission of a portfolio

Fee: \$30.00 per semester

741 - PHOTOGRAPHY PORTFOLIO

Meets 5 Times/Week - 1 Credit - Grade 12 Only

Prerequisite – Approval of teacher and submission of a portfolio and completion of Basic Photo I & II and Advanced Photography.

Fee: Average of \$30.00 per quarter based on materials used

742 - COMPUTER GRAPHICS PORTFOLIO

Meets 5 Times/Week - 1 Credit - Grade 12 Only

Prerequisite – Approval of teacher and submission of a portfolio

Fee: \$20.00

743 - STUDIO ART PORTFOLIO

Meets 5 Times/Week - 1 Credit - Grade 12 Only

Prerequisite – Approval of teacher and submission of a portfolio

Fee: \$30.00

MUSIC COURSES

780 - BAND

Meets 3 Times/Week - M,W,F - .60 Credit [A pull-out lesson is scheduled on a rotation basis, once per week.]

Grades 9, 10, 11, 12

Band provides the student with experience in playing wind or percussion instruments in an ensemble setting. Each student participating in the instrumental music program at Honesdale High School is required to participate in both Marching and Concert Bands. Band begins practice two or more weeks

prior to the start of school. Instrumental music students are expected to be at each practice and performance throughout the year. There are always exceptions and accommodations can be made. It is very possible to do both sports and band! Grading for both Standard Band and Honors Band will be included in GPA calculations.

- 781 - CHORUS
Meets 2 Times/Week - Tuesday/Thursday - .40 Credit each year.
Grades 9, 10, 11, 12
Entrance by audition only

This class should be taken by students who enjoy singing and are also serious about learning to sing well in a choral setting. Students are expected to follow and sing from their voice part as written in three to four part choral music. Music of a variety of styles and origins will be sung, including classical, folk, pop, jazz, patriotic, Broadway, sacred, secular, and others. Opportunities for students to perform music of their choosing, with instructor approval, are provided in our annual Dessert Theatre. There are also opportunities for students to audition for solos and attend festivals. Students are required to participate fully in each rehearsal and perform in a least two evening concerts, several school assembly programs, and possible community events.

- 782 - CLASS PIANO I
Meets 5 times/week for 1st semester- .5 Credit
Grades 9, 10, 11, 12
Pre-Requisite: None

This course is designed for students who wish to develop basic piano playing skills. It is designed for students who have had no previous piano experience. Time in class will be spent both on and off the keyboards. While playing, students will be working individually to master the techniques of playing and to learn piano repertoire out of the lesson book. There will also be time spent in group instruction on musical notation.

- 783 - CLASS PIANO II
Meets 5 times/week for 2nd semester- .5 Credit
Grades 9, 10, 11, 12
Pre-Requisite: Successful completion of Class Piano I

This course is for students who have successfully completed Class Piano I. It will increase musical understanding beyond just reading notes by teaching students a vocabulary of chords and keys. Time in class will be spent both on and off the keyboards. While playing, students will be working individually to master the techniques of playing and to learn piano repertoire out of the lesson book. There will also be time spent in group instruction on musical notation.

- 784 - MUSIC HISTORY AND APPRECIATION
Meets 5 Times/Week - 1 Credit
Grades 9, 10, 11, 12
Prerequisite - None

This course is designed for students who are looking to gain knowledge and appreciation of music

history through class lectures, listening to musical examples, reading the text, actively engaging in class discussions, attending live concerts of suggested performances, and completing research papers and oral presentations. Students will be studying primarily musical periods and composers of the traditional Western European classical music.

- 785 - MUSIC THEORY
Meets 5 Times/Week - 1 Credit
Grades 9, 10, 11, 12
Prerequisite - Prior music instruction

This course is designed for students who intend to have a career in music or plan to study music at the college level. Time in class will be spent in class lectures, reading the text, singing basic sight-singing exercises, and practicing concepts presented through individual work. The Solfege theory will be used for most musical concepts presented. This course is for serious musicians who wish to develop their music theory skills.

- 786 - GUITAR ENSEMBLE
Meets 2 Times/Week [Tuesday/Thursday] (Opposite Chorus) - .40 Credit/Year
Grades 9, 10, 11, 12

Participation is by audition or recommendation of the instructor. Participants must be able to read and perform simple melodies in first position. Students must have a guitar in good working condition and a footstool or guitar support to ensure proper playing technique and posture.

Ensemble members will develop proper performance techniques and increase their knowledge of music theory and guitar literature through participation in duets, trios, quartets, and larger ensembles. Performance requirements include but are not limited to a holiday and spring concert.

- 787 - MUSICALTHEATRE I
Meets 5 times/week for 1st semester- .5 Credit
Grades 9, 10, 11, 12
Pre-Requisite: None

This course uses an activities approach to the teaching of basic acting through games, pantomimes, improvisations, and oral readings. Plays and musical will be taught in all of the theatre courses.

- 788 - MUSICALTHEATRE II
Meets 5 times/week for 2nd semester- .5 Credit
Grades 9, 10, 11, 12
Pre-Requisite: Successful completion of Musical Theatre I

In this course students will study the many roles that lead to the production of a show. They will learn the process from the work of the playwright to the final performance in front of an audience.

- 789 - MUSICAL THEATRE III
Meets 5 times/week for 1st semester- .5 Credit
Grades 10, 11, 12
Pre-Requisite: Successful completion of Musical Theatre II

This course is a continuation of the work in Musical Theatre II with an emphasis on various genres from family musicals to more sophisticated works. Students will be required to complete a major project involving some aspect of the theatrical process.

- 790 - MUSICAL THEATRE IV
Meets 5 times/week for 2nd semester- .5 Credit
Grades 10, 11, 12
Pre-Requisite: Successful completion of Musical Theatre III

Through this course students will perform the role of director for one scene of a musical. All aspects of the director's job will be covered including makeup, blocking, and lighting.

FAMILY AND CONSUMER SCIENCE COURSES

- 760 - FOODS I
Meets 5 Times/Week - ½ Credit - 1st Semester
Grades 9, 10, 11, 12
No Prerequisite.
Fee: \$10.00

Foods I will help you develop basic culinary skills in the various methods of preparing and serving foods. Techniques such as pan frying, dry heat and moist heat, as well as methods of cooking, will be learned.

- 761 - FOODS II
Meets 5 Times/Week - ½ Credit - 2nd Semester
Grades 9, 10, 11, 12
Prerequisite - Foods I - All fees from Course 760 must be satisfied.
Fee: \$10.00

Foods II class increases culinary skills in the preparation and serving of foods. Emphasis will be on the preparation of yeast bread products, milk and cheese, eggs, cakes, vegetables, and fruits.

- 762 - CULINARY ESSENTIALS I
Meets 5 Times/Week - ½ Credit - 1st Semester
Grades 10, 11, 12
Prerequisite - At least a C average in Foods II - All fees from Course 761 must be satisfied.

Fee: \$10.00

Culinary Essentials is an introduction to gourmet cooking and decorative foods, with emphasis on specialized culinary skills.

- 763 - CULINARY ESSENTIALS II
Meets 5 Times/Week - ½ Credit - 2nd Semester
Grades 10, 11, 12
Prerequisite - a C in Gourmet Foods or Culinary Essentials - All fees from Course 762 must be satisfied.
Fee: \$10.00

Culinary Essentials II builds on cooking techniques learned in Culinary Essentials I, placing emphasis on baking and pastry arts.

- 764 - CHEFS
Meets 5 Times/Week - ½ Credit - 1st or 2nd Semester
Grade 12
No Prerequisite - Seniors with no previous food course.
Fee: \$10.00

If you are going to be a senior and have never taken a Foods Course, Chefs is a “must have.” Emphasis will be on developing culinary skills, managing your food budget, and exploring careers in the food serving industry.

- 765 - ADVANCED FOODS & HOSPITALITY
Meets 5 Times/Week - 1/2 Credit - 1st Semester
Grades 11, 12
Prerequisite - Minimum grade of B- in four (4) foods classes. By Teacher Recommendation.
All fees in previous foods courses must be satisfied.
Fee: \$10.00

Students will have the great opportunity to gain valuable knowledge and experience in the hospitality industry with focus being placed on catering and restaurant careers. Learn to plan, prep / serve 2 – 200 people, calculate food cost analysis, and useful tricks of the trade. This is a perfect class for anyone with a career based interest.

- 766 - MASTERING THE ART OF BAKING AND PASTRY
Meets 5 Times/Week - 1/2 Credit - 2nd Semester
Grades 11, 12
Prerequisite - Minimum grade of B- in four (4) foods classes. By Teacher Recommendation.
All fees in previous foods courses must be satisfied.
Fee: \$10.00

Students will have the opportunity to focus on Baking and Pastry Arts only.

- 767 - EARLY CHILDHOOD EDUCATION I
Meets 5 Times/Week - ½ Credit – 1st Semester
Grades 11, 12

No Prerequisite.

This class will serve students who are interested in majoring in elementary education in college or the student who is interested in opening their own daycare/preschool facility. Students will learn the theories of child development and how children learn. Lesson planning, assessments, handling behavior and objective observations will be taught.

- 768** - EARLY CHILDHOOD EDUCATION II
Meets 5 Times/Week - 1/2 Credit – 2nd Semester
Grades 11, 12
Prerequisite – B or higher in Early Childhood Education I

This class is an extension of ECEI. Students will prep, plan and implement the running of the HHS Playschool Program multiple days a week. A positive attitude and interest in preschool age children is a must.

- 769** - CHILD CARE & DEVELOPMENT
Meets 5 Times/Week - 1/2 Credit - 1st or 2nd Semester
Grades 9, 10, 11, 12
No Prerequisite

This class focuses on family, healthy relationships, dating, marriage, pregnancy, prenatal care, childbirth and parenting. The infant simulator “Baby Think It Over” is the culminating experience.

- 772** - CRAFTS
Meets 5 Times/Week - 1/2 Credit - One Semester
Grades 9, 10, 11, 12
No Prerequisite.
Fee: \$20.00

During this class students will learn skills such as calligraphy, paper mache techniques, and DIY gift giving. An introduction to commercial embroidery/entrepreneurship, principles of design and seasonal crafts will be emphasized.

- 773** - INTERIOR DESIGN
Meets 5 Times/Week - 1/2 Credit – 2nd Semester
Grades 9, 10, 11, 12
No Prerequisite.
Fee: \$10.00

Interior Design explores housing needs and how to make decisions about your home. Floor plans, housing options and styles will be covered. Design principles and the use of color in decorating will be emphasized. Students will meet professionals in the field and learn to create design boards.

- 775** - FASHION CREATIONS

Meets 5 Times/Week - 1/2 Credit - 1st Semester
Grades 9, 10, 11, 12
No Prerequisite.
Fee: \$20.00

This course will focus sewing techniques, fashion design, personal image, fashion styles, and trends. Embroidery and Serger machines will be used to create unique and personalized garments and accessories. Students will sew and design individual projects. Independent working skills are a must.

776 - TEEN LIVING
Meets 5 Times/Week - 1/2 Credit - One Semester
Grades 9, 10, 11, 12
No Prerequisite.

This course introduces students to areas of relationships, consumer issues, nutrition and eating habits, health and wellness, personal care, and career exploration.

HEALTH AND PHYSICAL EDUCATION COURSES

Each Physical Education Course will receive .20 Credit.

800 - BOYS' PHYSICAL EDUCATION - 1st Semester - Grades 9, 10, 11, 12
801 - BOYS' PHYSICAL EDUCATION - 2nd Semester - Grades 9, 10, 11, 12
802 - GIRLS' PHYSICAL EDUCATION - 1st Semester - Grades 9, 10, 11, 12
803 - GIRLS' PHYSICAL EDUCATION - 2nd Semester - Grades 9, 10, 11, 12

The Physical Education Curriculum is designed to assist students in developing an active life style that will promote lifelong fitness and wellness.

Curriculum components will include, but are not limited to:

- 1.) Teaching, practicing, and assessing the components of physical fitness.
- 2.) Nutrition and Weight Management for a healthy life style.
- 3.) Understanding the value of, and what constitutes, fitness and wellness throughout a life-span.

- 4.) Character Education, teamwork and leadership experience through the use of cooperative and problem solving activities.
- 5.) Integrating community businesses and agencies in instruction on outdoor and indoor lifetime fitness activity opportunities.
- 6.) Exposure to, and appropriate participation in, a large variety of team and individual sport, as well as recreational activities.

ADAPTED PHYSICAL EDUCATION

Adapted Physical Education is available to students in 9th through 12th grade on recommendation by personal physician, the school nurse, physical education instructor, or special services director.

The Adapted Physical Education curriculum includes modifications to the regular physical education curriculum and individualized personal fitness programs specific to each student's abilities. Any exercises or components of a physical therapy program may also be included in the student's program.

804 - ADAPTED PHYSICAL EDUCATION - 1st Semester - Grades 9, 10, 11, 12

805 - ADAPTED PHYSICAL EDUCATION - 2nd Semester - Grades 9, 10, 11, 12

806 - HEALTH 11
Meets 3 Times/Week - Grade 11
.60 Credit

The units presented will provide developmentally appropriate information to students in the following areas:

1. Personal wellness (physical, mental, social, emotional health issues).
2. Nutrition and fitness.
3. Stress management.
4. Communication, decision making and goal setting skills.
5. Up to date substance abuse education.
6. Alternative medicines.
7. American Safety and Health Institute (ASHI) CPR certification (required for graduation).
8. Healthy relationships and sexual issues.

Information to enhance individual level of wellness (health) will be integrated and presented to provide student opportunities to obtain, interpret, understand, and competently use basic health information, resources, and services.

823 - HEALTH 9
Meets 2 Times/Week - One Semester - Grade 9
.20 Credit

The goal of Freshman Health is for the student to discover his/her current level of health, analyze the positives and negatives, and use that information to create a health plan the will help in guiding students through high school. This course will be personalized to each student and include a lot of student/teacher feedback. Course content will be based on results from the Together for Health surveys and includes subject matter from the PA State Standards for Health Education.

DRIVER EDUCATION COURSES

DRIVER EDUCATION THEORY - .20 Credit - One Semester

Two (2) times per week.

Required for graduation - 30 hours of instruction

This course will study topics about the operations of a motor vehicle including; safety, traffic laws, driving techniques, interaction with other vehicles, defensive driving skills, insurance and adverse weather conditions. Because this course is theory, a student will not drive an automobile.

- 807 - Students who turn 16 years of age between September 1 and April 30 during Grade 10.
- 808 - Students who turn 16 years of age between May 1 and September 30 during Grades 10 or 11.

PRACTICE DRIVING

Optional - 6 hours of actual driving experience.

If a student is 16 years of age or older and has either a valid learner's permit or a driver's license, he/she may register for this course. Students will operate a car provided by the school district under the supervision of a certified driving instructor. Instruction will take place both on school property and on the open highway. Students must register for this course. Students must listen to announcements for the registration location. The Driver's License Test may be administered by the Driving Education Instructors. All state license testing requirements must be met for testing by the school instructors.

GUIDANCE AND COUNSELING

- 820 - 9TH GRADE GUIDANCE - Students whose last names begin with A through G inclusive.
- 821 - 9TH GRADE GUIDANCE - Students whose last names begin with H through O inclusive.
- 822 - 9TH GRADE GUIDANCE - Students whose last names begin with P through Z inclusive.

GUIDANCE CLASS

Meets once a week - 1st Semester - Grade 9

The 9th grade Guidance class promotes career awareness and development by stressing the relationship between a student's aptitudes, interests, and social/emotional characteristics to his/her choice of occupation. Classroom discussion includes but is not limited to: study skills, scheduling decisions based on career choice and/or pathway, post-secondary options and education, and various assessments including PSAT, SAT, ACT, & ASVAB. A comprehensive career planning program *Career Cruising* is utilized throughout the semester, along with other reference materials and guest speakers to aid in the career exploration process and success of the student.